

## Copyright Committee

### Minutes

Friday, September 20, 2008, 2pm

Undergraduate Library conference room

Present: Leah Dunn, Michael Hoefges, Robert Dalton, Cathy Innes, Sarah Michalak, Mark Swails

Absent: Deborah Gerhardt, Virginia Neelon, Tyler Curtain, Sian Hunter, Fletcher Fairey, David Montgomerie)

### Agenda Items:

1. Introduction and review of meeting dates for Fall 2008

New and old members were introduced and the meeting dates for the Fall of 2008 were confirmed.

2. Instructor Tutorial

The committee was brought up to date on the status and goals of the blackboard tutorial. A complete draft was projected and reviewed by the committee. More changes will be made to the coursecasting section of the tutorial. The committee also given copies of the seven question quiz. Members were asked to review the questions and submit any changes or suggestions to Leah Dunn within one week. Once these revisions have been made Mark Swails will work with Kim Vassiliadis to complete the fully code the tutorial and make it publicly available.

3. Progress on last years copyright policy changes

The committee explained and discussed the progress of the copyright changes completed last year and submitted to the provost. The changes have been stalled in the provost's office. The committee resolved to consult with Fletcher Fairey about the progress of the changes. The committee authorized Leah Dunn to draft a letter to the provost, on behalf of the committee, encouraging action be to push the changes forward. Sarah Michalak offered to personally write to or call the department if this does not work.

Cathy Innes brought up an additional area in which the copyright policy might be improved. Currently, there is neither language within the policy nor a release form that grants the university copyright for materials created independent contactors. After a brief discussion, the committee elected to add this topic to their 2008-2009 agenda.

4. Release of student work for educational University use

The committee addressed the need to create a release form which would allow instructors to legally strip student's works of identifying information and use them as in-class examples. Students would retain the copyright for their work. The committee elected to add language regarding the

educational use of student work to the university copyright policy. This item was added to the 2008-2009 agenda.

5. Copyright Event, march 2009

The committee discussed the planning of a faculty education event about copyright. Anthony Falzone, executive director of the Fair Use Project at Stanford Law School, will come to the triangle in early March to speak at the University. Currently, this is a joint venture between the UNC Libraries, through Leah Dunn, and Duke's Office of Scholarly Communication, through Kevin Smith. Michael Hoefges suggested that another group, UNC's Media Law and Policy Center, might also be interesting in co-sponsoring the event, providing funding and publicity.

The committee discussed venue and time for the event. A room with adequate seating and video conferencing capabilities was sought. Michael Hoefges suggested a using a seminar room in the Journalism school that seats 400 people. Cathy Innes suggested using a room in Sitterson Hall that seats 250. The committee also suggested hosting the event at the Friday center because it has ample parking. The committee also suggested the event be held at 5:30 when most faculty and staff members have finished work and parking is more likely to be available.

The committee will meet again on October 20, 2008 at 11am in the Undergraduate library conference room.