



ANNUAL REPORT FY2005/2006

TABLE OF CONTENTS

Preface

- I. Collection Use
- II. Special Activities
- III. Collection Growth
- IV. Collection Access
- V. Preservation
- VI. Fund-Raising
- VII. Staff Transitions

PREFACE

We can be almost certain of being wrong about the future, if we are wrong about the past.

--G.K. Chesterton

For the Manuscripts Department, an annual report is an exercise in modeling: looking at our past to help us set a true future course. This is why we are in business—we steward a big chunk of the South’s collective memory, and we keep trying to remind our researchers, students, visitors, and the public that investigating what has happened is helpful as you move forward.

I think this report makes it clear that much of what we are doing is working. User comments demonstrate that our service to them is highly valued. People are publishing important books and articles based on our holdings. We are adjusting our strategies for making things accessible so that more of what we collect is usable when it is needed. We are collecting significant quantities of material in a number of our focus areas, and at least much of what we take in has research merit. Our exhibits and programming draw large and appreciative audiences, lending an air of intellectual excitement to our environment. We are a first-class research center, varied in format and subject, from digitized Civil War maps, to live classic bluegrass music, to the records of the University president’s office, and we have been innovating technically, in service procedures, in collecting focuses, and in fund-raising strategies.

This is a substantial report, with lots of data and detail. (Much thanks to Lynn Holdzkom who has shepherded it into being.) I will just point to a few things in it that seem especially striking to me.

Our Public Services section held its own in FY2005/2006, and also laid the foundation for some imaginative steps forward. We were without one of our two full-time positions there for most of the year, but as researcher comments and publications noted in this report attest, staff still managed to offer fine service both on-site and otherwise. New approaches to offering copies and new ways to reach out to students and other potential users percolated this year and are showing great promise in practice already. Connecting individuals and groups with original documentary materials is a complex balancing act with the best of resources. Having done well in a year that was particularly staff tight, we are primed to move forward.

Processing “lite” typifies our Technical Services. As explained in the report, this new approach calibrates processing intensity to anticipated research demand and material condition at acquisition. This means that more material is available more quickly, with staff always available to upgrade as situations warrant. Tech Services, continuing to invent and adapt as the technological environment constantly changes, is “lite” on its collective feet and was once again this year an exciting place for a bright and dedicated group

of graduate students to intern. This year also saw staff transition in Tech Services, but the evident movement forward and into new territories suggests good things about our future.

University Archives and Records Service had its usual steady year of intake and processing, with records schedules and other records management work moving ahead, even though our Records Manager position was vacant at the end of the year. Staff did remarkable things outside their regular spheres of activity. The *Slavery and the Making of the University* exhibit set a new standard for an extensive and creative presentation on a currently important topic. *The First Century of the First State University* website that they worked on so hard is now a remarkable reality. We badly need more staff in this part of the department, and we will continue the campaigns of FY2005/2006 into the new year until we succeed.

The Southern Folklife Collection was, again, lively and productive in FY2005/2006. Acquisitions were extensive and solicitations began on a number of extraordinary new possibilities. "Folklife" does not sound like anything high tech, but we have an unusual commitment to the best in audio preservation and transfer that was evident this year, and database and cataloging developments were also remarkable. The SFC focuses on music and its programming took good advantage of the broad popular interest in that genre. The vibrations of Ralph Stanley singing his famous *a cappella* "Oh, Death" in our Search Room will keep moving the molecules in there for a long time to come!

Working with the Library Development Office, with Sarah Michalak's strong support, we made important strides in raising outside funds so that we can take advantage of the opportunities we have for collecting and making our collections ever more accessible and usable in creative ways. Potential supporters responded to our presentation of the possibilities this past year, and we have great hopes that this trend will continue and even accelerate. Increasing resources are making re-assessment of our collecting policies increasingly important. We made a small start this year, and plan in the new year to take a broad, fresh look at what our best contribution to documenting the region can be.

Tim West

Curator of Manuscripts and Director of the Southern Historical Collection
29 September 2006

I. COLLECTION USE

The Manuscripts Department as a whole recorded about 3,980 circulations in FY2005/2006. Reference questions of all types totaled about 8,370. Staff gave 30 classes and workshops to 506 participants and conducted 67 tours for 244 people. Staff filled 296 audio studio requests.

A number of publications resulted in significant part from research in the Manuscripts Department, some of which are listed below.

Selected Monographs:

- Brundage, W. Fitzhugh. *The Southern Past: A Clash of Race and Memory* (Cambridge, Mass.: Belknap Press of Harvard University Press, 2005)
- Cobb, James C. *The Brown Decision, Jim Crow, and Southern Identity* (Athens: University of Georgia Press, 2005)
- Estes, Steve. *I am a Man!: Race, Manhood, and the Civil Rights Movement* (Chapel Hill: University of North Carolina Press, 2005)
- Hess, Earl J. *Field Armies & Fortifications in the Civil War: The Eastern Campaigns, 1861-1864* (Chapel Hill: University of North Carolina Press, 2005)
- Levine, Bruce. *Confederate Emancipation: Southern Plans to Free and Arm Slaves During the Civil War* (New York: Oxford University Press, 2006)
- MacLean, Nancy. *Freedom is Not Enough: The Opening of the American Workplace* (New York: Russell Sage Foundation; Cambridge, Mass.: Harvard University Press, 2006)
- Minchin, Timothy J. *Fighting against the Odds: A History of Southern Labor Since World War II*, foreword by John David Smith (Gainesville: University Press of Florida, 2005)

- Ransby, Barbara. *Ella Baker and the Black Freedom Movement: A Radical Democratic Vision* (Chapel Hill: University of North Carolina Press, 2005)
- Ritterhouse, Jennifer. *Growing up Jim Crow: How Black and White Southern Children Learned Race* (Chapel Hill: University of North Carolina, 2006)
- Williams, Heather Andrea. *Self-Taught: African American Education in Slavery and Freedom* (Chapel Hill: University of North Carolina Press, 2005)

Selected Articles:

- Bailey, Fred A. "The Southern Historical Association and the Quest for Racial Justice, 1954-1963," *Journal of Southern History*, 71.4 (November 2005), 833-852.
- Browning, Judkin. "Removing the Mask of Nationality: Unionism, Racism, and Federal Military Occupation in North Carolina, 1862-1865," *Journal of Southern History*, 71.3 (August 2005), 589-620.
- Griffin, Rebecca. "Courtship Contests and the Meaning of Conflict in the Folklore of Slaves," *Journal of Southern History*, 71.4 (November 2005), 769-802.
- Minchin, Timothy J. "Beyond the Dominant Narrative: The Ongoing Struggle for Civil Rights in the U.S. South, 1968-1980," *Australasian Journal of American Studies*, 25.1 (July 2006), 65-86.
- Murrell, Duncan. "The Duke," *Southern Cultures*, 12.2 (Summer 2006), 6-29.
- Stephan, Scott M. "Reconsidering the Boundaries of Maternal Authority in the Evangelical Household: The Davis Family of Antebellum Murfreesboro," *North Carolina Historical Review*, 82.2 (April 2006), 165-192.

Selected Sound Recordings:

- *That Silver Haired Daddy of Mine*, Gene Autry Box Set (Bear Family Records, 2006).

Selected Researcher Comments:

- Quotes from UNC-Chapel Hill faculty:
 - "The trip to examine manuscripts was an enormous hit with the students."
 - "The class really enjoyed and benefited from your talk yesterday."
 - "Thanks so much for speaking to my class. I can tell they enjoyed it ... it was good exposure to the issues."
- Quotes from remote and in-person patrons:
 - "This past January + February, I spent a lot of time browsing your collection for my senior thesis research. ... I found your collections to be extremely useful and your staff to be not only professional, but fun. You all made work that could have been tedious pleasant to complete."
 - "...thanks for your thoughtful effort."
 - "As always, it has been a pleasure working with the folks at Wilson Library ... [the staff] was an incredible help in identifying these images for us."
 - "While I was only in the archives ten days, the staff's speediness as well as the policy allowing researchers to take digital photographs allowed me to collect a wealth of information in a very short period."
 - "I thoroughly enjoyed my time at the Southern Historical Collection. ... The information I collected will definitely benefit my genealogy and family history research. ... It was a great experience overall and I can't wait for the opportunity to share with [my] students. Thanks for everything."
 - "I'll send you folks the first copy off the press because, of course, it would not have been possible without your help. Now I'll have to think up another project just to get myself back to Wilson Library."
 - "Needless to say, when we began researching this project, your library was our first stop where-thanks to your professional and helpful staff-we found numerous images that help tell the inspiring story ... Again, many thanks to you and your staff for your support and help."

Visiting Scholars Grant Program:

This spring, the Department awarded the fifth annual set of Visiting Scholars Grants (formerly Southern Studies Research Stipends). We were able to grant three \$1,000 grants using the Cay, Johnson, and Sitterson endowments, and one \$1,200 grant from the Williamson endowment. Relevance to the Library's collections combined with the merits of the topic were the primary selection criteria.

The FY2005/2006 winners were:

- Joel Williamson Visiting Scholar Grant: Jack L. Schermerhorn, PhD candidate, University of Virginia: "Against All Odds: Slavery and Enslaved Families in the Making of the Antebellum Chesapeake"

- John Eugene and Barbara Hilton Cay Visiting Scholar Grant: Lauren Elizabeth LaFauci, PhD candidate, University of Michigan: "Slavery and the Creation of Southern Nature, 1789-1865"
- Guion Griffis Johnson Visiting Scholar Grant: Daniel J. Sharfstein, Visiting Fellow in Legal History, Harvard Law School: "The Color Line: A History of Race, the Law, and American Lives"
- J. Carlyle Sitterson Visiting Scholar Grant: Gerard J. Fitzgerald, Visiting Assistant Professor, University of Pennsylvania: "Southern Exposure: Technological Innovation, Industrial Hygiene, and the Spread of Byssinosis Among North Carolina Textile Workers"

Here are some comments from the 2005 recipients:

- My 2006 research trip to the Southern Historical Archives, funded by a J. Carlyle Sitterson Visiting Scholar grant, significantly contributed to my dissertation, "Americans of Two Souths." While I was only in the archives ten days, the staff's speediness as well as the policy allowing researchers to take digital photographs allowed me to collect a wealth of information in a very short period. As expected, I extensively used the sources I was able to access while writing four of the five chapters of my dissertation. To be more specific, UNC's collection provided ample information on white southern travelers, army members, capitalists, and diplomats in Mexico. The collection of materials on Confederates who emigrated to Mexico, the best I have encountered in two years of research, is the backbone of a chapter of my dissertation. In addition, the collections I used revealed a surprising, systemic connection between involvement in U.S. Indian affairs, and migration to Mexico, which has spurred a new line of investigation. While not the most the most important find, a document from 1848 offered definitive proof that the U.S. army attempted to capture fugitive slaves during the Mexican-American War, an event I previously had only been able to speculate about. Furthermore, I have followed up on the names provided in this document in Mexican archives in order to investigate the lives and experiences of fugitive slaves in Mexico. The most important unexpected discovery was about a prominent Democratic southerner's attempt to found a colony of Boers in Mexico in the early twentieth century. Due to this find, the collaboration between elites in the New South and Porfiriato-era Mexico in the construction of new racial and labor regimes, the subject of my final chapter, now extends to Europe and Africa. Since my research visit, I have presented my work on fugitive slaves at several conferences, and I have been approached to publish this work in an edited collection to be released in 2007. I will present my work on Confederates in Mexico at a conference in November of 2006. I am currently working to put together a panel on comparative/transnational work on the US South and South Africa for the Organization of American Historian's 2008 conference, where I plan to present my research on the Boer colony."
- "This author's (2005 Joel Williamson Visiting Scholar) visit to the Southern Historical Collection at UNC-Chapel Hill provided a rare glimpse into the lives of black and white inhabitants of the Sea Islands of South Carolina from the beginning of the Port Royal Experiment to Post-Reconstruction. The project involved examining the following groups of papers: Penn School (1862-1976), William Ferguson Colcock, Edith Mitchell Dabbs, and the Charles Howard Family Domestic Family History. For descendants of the Gullah/Geechee people seeking to learn more about or document their family history and genealogy, documents and photos from these collections can be very helpful. The Penn School Papers, 1862-1976 were extremely important to this project. They provided personnel records on the African-American teachers to include their full name, hometown address, teaching area (academics, sewing, cobbling, etc.), date of birth, where educated, teaching experience (where previously taught), emergency contact person, name of spouse, traveling expenses, church affiliation, salary, and reason for departure/termination. In some instances there were short entries about their reputation and work ethic as well as an individual or group photo. Though the number of teachers is relatively small, family historians and genealogists will be able to develop rich biographical profiles of their ancestors. ... As late as the late 1940s, student addresses were designated by plantation name. ... Someone with an ancestor who was a student at the Penn School shortly after the "Storm of 1940", will probably find an essay, handwritten by that individual. The essay recounts how a tremendous natural disaster that destroyed lives and property, was experienced by the student and his/her family. The educational life of students was also revealed in documents on curriculum content, academic calendar, and a long list of rules and regulations for student conduct. The papers of various planter families in the Beaufort district provided the political, economic, and social context for understanding the relationship between property owners and their property through diaries, account ledgers, personal and business correspondence."

II. SELECTED ACTIVITIES

Exhibits:

- ***Designing Music: A Century of Music and Graphic Design***, Manuscripts Department, June-October 2005. Curated by Kelly Kress and Steve Weiss.

With materials drawn from the Southern Folklife Collection, the exhibit traced the development of graphic design for music and highlighted styles and cover artwork. Featured items included artwork by cartoonist R. Crumb; the Louvin Brothers; and Alex Steinweiss, inventor of the album cover.
- ***Slavery and the Making of the University: Celebrating Our Unsung Heroes, Bond and Free***, Manuscripts Department, 12 October 2005-February 2006, curated by Janis Holder and Susan Ballinger, with SILS graduate student Bari Helms.

Very popular with visitors and the media, and noted by the Chancellor, who visited it, in his University Day remarks, this exhibit featured materials from University Archives, the Southern Historical Collection, the North Carolina Collection, and the NCC Photographic Archives. The exhibit examined the practice of slaveholding among university trustees, faculty and townspeople; how slaves were used to finance the university (slaves as escheats); the contributions of college servants and slaves in building and maintaining the university; and faculty and students' attitudes toward slavery as illustrated in their writings and speeches. An [online version](#) of this exhibit went live in June 2006 (see also Special Projects below).
- ***"The City that Care Forgot": The Southern Remembers New Orleans***, Manuscripts Department, March-July 2006, curated by Laura Clark Brown, with SILS graduate student Nathalie Wheaton and reference assistant E. Nelson Griffin.
- This exhibit presented a few slices of New Orleans life and culture in the nineteenth and twentieth centuries through letters, diaries, scrapbooks, and oral histories of its residents and visitors; photographs of the place and its people; and sound recordings of its musicians. These materials were drawn from the Southern Historical Collection and Southern Folklife Collection. As neither Collection lays claim to extensive documentation of the city, it was simply a small display and a small way to remember the city. Even so, it was much appreciated by many as demonstrated by the following comments:
 - "I am a native of New Orleans/Baton Rouge, currently living in Charlotte, for several years. Like you, the devastation of Katrina left a deep wound in my heart, and I want to commend you for putting together this worthwhile exhibit, which I will make every effort to get up to Chapel Hill to see. As you say, there is no other city like ours, and your exhibit will bring awareness to people who cannot possibly understand the deep love we natives have for it. It isn't just a place to live, it is a living place; a rich gumbo seasoned over time. I, too, have worked to heal, and I am grateful my son's university has done New Orleans such honor."
 - "I've finally had a chance to read through the fine brochure you put together for the exhibit--actually more of a history than a brochure, so nicely done. You have some interesting material, to be sure, but I was most impressed with the care you took in the descriptions of major events in New Orleans history and culture, and your fleshing these out in the precise terms of the materials on hand."
 - "I just left the Wilson Library with a lump in my throat. I am an official "Hurricane American," relocated to North Carolina from New Orleans. The exhibition on the 4th Floor was, as you can imagine, moving. It was wonderful and strange to see so many familiar items on display. ... Thanks for putting together such a great display. I took the catalogue and will enjoy it a few pages at a time."

Programs, Symposia, and Other Events:

- ***Back to the Source: The Research Behind Tim Tyson's Blood Done Sign My Name***, Pleasants Family Assembly Room, 8 September 2005

Panel discussion featuring University of Wisconsin professor and author Timothy Tyson; Jacquelyn Dowd Hall, director of UNC's Southern Oral History Program; Eddie McCoy, oral historian, activist, and donor to the SHC; Reverend Vernon Tyson, the author's father; and professional singer Mary Williams. Tim Tyson discussed research processes for his book *Blood Done Sign My Name: A True Story* and emphasized his reliance on both oral histories and the diaries and memories of his family and friends. Eddie McCoy and Reverend Tyson reflected on their roles in the events depicted in Tyson's book and their experiences following the publication. Jacquelyn Dowd Hall spoke on behalf of the Southern Oral History Program, which holds the oral histories gathered by Eddie McCoy. Mary Williams sang gospel music, including the song that gave Tyson's book its title. The event was very well attended with well over 150 people spilling out of the Pleasants Family Room.
- ***Andy Griffith Presents His Archives***, Pleasants Family Assembly Room, 9 September 2005.

A press conference and presentation, featuring Chancellor Moeser and Andy Griffith, announcing the donation of the Andy Griffith Collection to the Southern Historical Collection. Griffith answered questions about his career and played some music on a guitar that he later donated to the SHC. The Chancellor and Tim West expressed appreciation on behalf of the University and the Library.

- ***That the Truth May Set Us Free: Examining Our Slaveholding Past***, Pleasants Family Assembly Room, 12 October 2005.
Sponsored by the Friends of the Library, this panel discussion was held at the opening of the *Slavery and the Making of the University* exhibit on University Day, 12 October 2005. Panelists included: Joseph Jordan, Director of the Sonja Haynes Stone Center for Black Culture and History; Heather Williams, Assistant Professor of History; Sandy Darity, Director of the Institute for African American Research; and Tim McMillan, Adjunct Assistant Professor in African and Afro-American Studies. The speakers addressed the topics of slavery and slaveholding in the United States, educational opportunities for freed slaves in the aftermath of the Civil War, and how examining our slaveholding past can inform our present and future at the university. This extremely successful event was attended by approximately 180 people, including representatives from local newspapers and WUNC radio.
- ***Conversation with Bluegrass Legend Dr. Ralph Stanley***, Manuscripts Department, 12 January 2006. Playing to a packed house, the event featured Ralph Stanley and members of his band discussing Stanley's career and playing the music that made him a legend in his own time. It was co-sponsored by Carolina Performing Arts, the Center for the Study of the American South, and the Southern Folklife Collection and moderated by Robert Cantwell, UNC professor of American Studies and author of *Bluegrass Breakdown*.
- ***Dedication of the Grace McSpadden Overholser Seminar Room***, Manuscripts Department, 4 March 2006.
An event recognizing the gift in memory of Ms. Overholser,, mother of Nan Keohane, former Duke University president, made by Dr. Keohane and her husband, Robert Keohane, both now on the faculty at Princeton. The Manuscripts Department seminar room was named in honor of Ms. Overholser in a ceremony attended by Dr. Keohane, her brother and sister, and many of their children and grandchildren. Dr. Keohane spoke about her mother and Tim West made remarks in appreciation. The funds will support a two-year Overholser Fellow in African-American Archives to support the Southern Historical Collection in its efforts to collect materials relating to African Americans and to work with archives at HBCUs to document the African American experience in the American South.
- ***The Southern Remembers New Orleans***, Manuscripts Department, 7 March 2006.
Roundtable discussion led by Laura Clark Brown offered natives of and others with connections to New Orleans an opportunity to share their memories and recollections of the city. The discussion was very informal and nonacademic, and the subject of the conversation far-reaching; more than just a discussion of Hurricane Katrina and its effects, the event served as a way for those involved to share their own stories about the city, its people, and its history. Approximately twenty-five people attended the event with about twelve of those individuals participating in the discussion. Participants included UNC faculty and staff--Hodding Carter, Connie Eble, Ferrell Guillory, Ruth Salvaggio, to name a few--and others from the broader community with ties both immediate and past to New Orleans.
- ***Chapel Hill and Orange County in the Southern Historical Collection***, Manuscripts Department Research Room, 12 March 2006.
In an event sponsored by the Chapel Hill Historical Society, Tim West and graduate assistant Ashley Doar presented an overview of local materials in the SHC, a special resource guide was distributed, a special exhibit displayed in the Search Room, and tours of the Manuscript Department offered to the forty attendees.
- ***Miracles and Myths of the King Years***, Sonja Haynes Stone Center for Black Culture and History, 6 April 2006.
Presentation by Taylor Branch, Pulitzer Prize-winning author of the monumental three-volume history, *America in the King Years*. Branch's appearance marked both the publication of *At Canaan's Edge*, the final volume of his trilogy, and the beginning of a next life for the painstaking notes, drafts, and recorded interviews that Branch has donated to the Southern Historical Collection in the University Library of his alma mater.
- ***Commemoration of gifts from the Dooley family of Charlotte***, Manuscripts Department Research Room, 16 May 2006.
An event celebrating the establishment of the Parker-Dooley Fund for Southern History and the gift of the Robert W. Parker Papers (a collection of about 350 Civil War letters and other materials). David S. Dooley spoke on behalf of the donors, and Tim West expressed appreciation. UNC System President Erskine Bowles was a special guest of honor, along with three generations of Dooleys.
- **Weekly Teas**. We experimented with two series of weekly teas designed to draw researchers together with staff and their fellow researchers. These efforts felt moderately successful, but not successful enough to warrant the significant time and work involved. We may try a variation on this idea sometime in the future.

Publications:

- *"The City that Care Forgot": The Southern Remembers New Orleans*, an exhibit catalog by Laura Clark Brown (Chapel Hill: University Library, 2005).
- *Slavery and the Making of the University: A Bibliography of Sources in The Wilson Library, University of North Carolina at Chapel Hill* (Chapel Hill: University Library, 2005).

Grant-funded Projects:

- In July 2004, the Department and Documenting the American South received funding from LSTA (IMLS) to create a new Documenting the American South project called *True and Candid Compositions: The Lives and Writings of Antebellum Students in North Carolina*. The project was based on a monograph written by UNC-Chapel Hill English professor Erika Lindemann wherein she transcribed, edited, and annotated over 100 UNC student letters, speeches, and other writings, 1795-1868 (most of them from the Southern Historical Collection and the University Archives, with a few from the North Carolina Collection). She also wrote essays that provide editorial, historical, and contextual information for understanding the documents. The fully indexed [website](#), complete with essays, transcripts, and digital copies of original documents, went live in September 2005.
- The National Historical Publications and Records Commission-funded project "Managing the Digital University Desktop" came officially to a close in December 2005. Project staff at UNC-Chapel Hill and Duke University sponsored a final all-day workshop on 23 September 2005 to discuss the project's research methodology and results, and to introduce the on-line tutorial and PowerPoint workshops on email and electronic records management. Janis Holder and Frank Holt both presented at this workshop.
- Another Duke/UNC cooperative NHPRC-funded project, the Electronic Records Research Fellowships Program funded four more research projects and held its second symposium 18 November 2005. Executive board members Lynn Holdzkom and Janis Holder participated in related events and mentoring activities with the Fellows during their three-day stay in Chapel Hill and Durham.
- Work continued on the Grammy Foundation grant to the Southern Folklife Collection to preserve and provide access to archival recordings related to the Carter Family and the Sons of the Pioneers in the Ed Kahn Collection and the Eugene Earle Collection.
- Towards the end of the fiscal year, work started on a three-year grant awarded to the University Library and the Southern Oral History Program to preserve and provide access to 500 oral history interview from the SOHP Collection held in the Southern Historical Collection. Staff from the Southern Historical Collection and the Southern Folklife Collection are involved in selection, digitization, and cataloging aspects of this grant.
- Work also continued on two Watson-Brown Foundation Inc.-supported Southern Historical Collection projects. The first project was to microfilm heavily used Civil War diary and manuscript collections in fragile condition and to update the corresponding finding aids to meet current descriptive standards. The second project was to improve intellectual access to under-used 19th-century manuscript collections from Georgia and South Carolina that have high research value by updating their finding aids. Both projects will end early in FY2006-2007.

Special Projects:

- The [Fiddler's Grove Web Exhibit](#), which draws on materials in the Fiddler's Grove Collection (#20016) in the Southern Folklife Collection, went live in November 2005.
- The [Gilmer Civil War Maps Collection](#) was one of three pilot projects to go live in April 2006 as part of the University Library's implementation of the CONTENTdm digital asset management program. The collection includes images of 161 Civil War maps, both manuscript and printed, with manuscript annotations and engineers' drawings of military construction that represent the entire southern region, with particularly large groupings of North Carolina and Virginia maps. Most of the maps are dated 1861-1865. They are part of the Jeremy Gilmer Papers (#276) held by the Southern Historical Collection. Lynn Holdzkom and SILS graduate student Margaret Dixon worked on the project. In FY2005/2006, both served on the Library's CONTENTdm Implementation Committee and its CONTENTdm Metadata Group. Lynn maintained the CONTENTdm data dictionary, and

Margaret taught CONTENTdm basics to staff involved in other CONTENTdm collection projects. These responsibilities will continue in FY2006/2007.

- Janis Holder worked with Nick Graham of the North Carolina Collection to create an online version of the [*Slavery and the Making of the University* exhibit](#). The online exhibit includes the bibliography of sources published for the Manuscripts Department exhibit as well as digitized versions and transcriptions of many of the items included in the physical exhibit. The online exhibit went live in June 2006.
- Work on the Documenting the American South digitization project *The First Century of the First State University* finally concluded in June 2006. University Archives staff members Janis Holder and Susan Ballinger wrote section introductions, verified facts and edited work written by others, reviewed transcriptions, researched names and wrote brief biographies, reviewed finding aids that were encoded in EAD as a result of the project, and coordinated materials in this project with those in DocSouth's *True and Candid Compositions* site.
- Work on two database projects geared up during FY2005/2006:
 - For many years, Technical Services has maintained an item-level database of Southern Oral History Collection interviews in Microsoft Access. With much hard work by Tim Shearer of Library Systems, the Access database has been transformed into a MySQL database and made ready for mounting on the web. SILS graduate student Angela McClendon, under Jackie Dean's supervision, has done a tremendous amount of work normalizing data and adding data elements, including a brief summary of each interview. The database will allow searching on interviewee and interviewer names; personal, corporate, and geographical names as subjects; topical subjects; project names; etc., and is scheduled to go live early in FY2006/2007.
 - With the help of Andy Jackson of Library Systems, Steve Weiss and SILS graduate students Emily Jack and Alison Waldenberg have been compiling the SFC Recordings Database. This MySQL database contains discographical data on 78rpm and 45rpm records. It allows users to search by performer, composer, title, song, subject heading, record company, and issue number. The database is scheduled to go live in FY2006/2007.

III. COLLECTION GROWTH

The Southern Historical Collection, General Manuscripts, and the Southern Folklife Collection received 333 new accessions representing about 415,000 items (1,441 linear feet). University Archives received 69 records transfers representing about 498,000 items (736 linear feet). The Department received a grand total of about 913,000 items (2,177 linear feet) during FY2005/2006.

Major acquisitions include the following. Note that total approximate extent and date spans for collections are given, when known, even when materials acquired in FY2005/2006 were additions, and that date spans may not take into account dates occurring in additions that are not yet processed.

Selected Gifts:

- **William Ruthrauff Amberson (#3862)** (about 400 items, 3 linear feet, mid-late 20th century): (addition in FY2005/2006) William Ruthrauff Amberson was professor at the University of Tennessee Medical School at Memphis, 1930-1937, advisor to the Southern Tenant Farmers Union (STFU), and trustee of the Delta and Providence Cooperative Farms in Mississippi. The collection consists of mostly personal correspondence of William R. Amberson, concerning the STFU, the Delta and Providence Cooperative Farms, the Socialist Party, and related matters. Also included in the papers are a few clippings, manuscript copies of some speeches and articles, eviction notices and several financial papers, including receipts of tenants and expense sheets of H. L. Mitchell, secretary of the STFU.
- **William Joseph Eudy Arthur Papers (#4448)** (about 3,800 items, 13 linear feet, 1883-1997): (addition in FY2005/2006) William Joseph Eudy "Billy" Arthur was a North Carolina editor, publisher, columnist, comedian, politician, and businessman, who lived in Chapel Hill most of his life. Arthur died in 1995. The addition includes research files and correspondence.
- **Taylor Branch Papers (#5047)** (about 52,000 items, 76 linear feet, 1865-2005): Taylor Branch, journalist and historian, is best known for his books chronicling the career of Martin Luther King Jr. and the Civil Rights Movement of the 1960s. The papers consist of correspondence, writings, legal material, subject files, pictures, and audio and video material, much of which relates to Branch's trilogy focused on Martin Luther King Jr. and

the Civil Rights Movement: *Parting the Waters: America in the King Years, 1954-63* (1988), *Pillar of Fire: America in the King Years, 1963-65* (1998), and *At Canaan's Edge: America in the King Years, 1965-68* (2006). Individuals and groups important in these files include John F. Kennedy, Robert F. Kennedy, Malcolm X, Lyndon B. Johnson, Martin Luther King Jr., the National Council of Churches, the Student Non-Violence Coordinating Committee (SNCC), Stokely Carmichael, J. Edgar Hoover, and the FBI. Audio material includes interviews conducted by Branch and copies of material used in his research. Among the interviewees are Ralph Abernathy, Joan Baez, Harry Belafonte, James L. Bevel, John Bevel, Stokely Carmichael, Marion Cheek, Septima Clark, William Sloane Coffin, S. K. De, John Doar, Vernon Dobson, James Farmer, Alex Haley, Michael Harrington, Mere Harris, Rutha Mae Harris, Timothy Jenkins, Charles Jones, Clarence Jones, Edward Kennedy, S. B. King, Barnard Lee, John Lewis, Burke Marshall, Louis Martin, Robert McNamara, Richard Morrisroe, Bob Moses, Diane Nash, Sheriff Nichols, Edgar Daniel Nixon, Silas Norman, Joseph Rauh, Bernice Johnson Reagon, Bayard Rustin, Charles Sherrod, Sargent Shriver, Harry Wachtel, Wyatt Tee Walker, S. B. Wells, and Andrew Young.

- **Sally Buckner Papers (#5250)** (about 8,000 items, 10 linear feet, 1963-2004): Sally Buckner is a writer and creative writing teacher of Raleigh, N.C. Her papers include correspondence, materials relating to Buckner's editorial work, writings, materials documenting teaching and other literary activities, and other items. Correspondence is primarily with writers--among them Betty Adcock, Doris Betts, Fred Chappell, Ruth Moose, Sam Ragan, and Shelby Stephenson--but there are also letters from editors, educators, friends, and political figures. Editorial files relate to the anthologies *Words and Witness: 100 Years of North Carolina Poetry* (1995) and *Our Words, Our Ways: Reading and Writing in North Carolina* (1999).
- **Leah Burt Collection (SFC General Collection)** (about 1,000 items): Burt is the former curator of the National Park Service's Edison National Historic Site in West Orange, N.J. The materials include her personal collection of Edison Disc recordings and players.
- **Cone Mills Records (#5247)** (about 29,000 items, 220 linear feet,): Established in Greensboro, N.C., in 1891 by brothers Moses and Ceasar Cone, Cone Mills became the largest supplier of denim in the world. The collection includes administrative records, production records, scrapbooks, photographs, financial records, and other items.
- **Bessie Heath Daniel Papers (#4187)** (about 1,820 items, 10.5 linear feet, 1753-1987): (addition in FY2005/2006) Bessie Heath Daniel was a farmer, teacher, and amateur historian of Person County, N.C. The collection includes personal and business correspondence covering such topics as tobacco farm management, rural household affairs, and the daily life of young female college students in the early 1900s. There are also financial and legal documents from the 19th and 20th centuries; documents relating to her father's employment at a distillery warehouse in Roxboro, N.C.; bank books; account books (one of which includes a muster roll for the 35th North Carolina Battalion of Home Guards and a list of names and birth dates of slaves born 1813-1864); documents relating to the Daniel homestead and tobacco farm in Flat River, N.C.; and receipts.
- **George Esser Papers (#4887)** (about 69,000 items, 126 linear feet, 1949-2000): (addition in FY2005/2006) George Esser, Jr., (1922-) was professor of public law and government at the Institute of Government, University of North Carolina, 1948-1963; executive director of the North Carolina Fund, 1963-1969; program officer for the South for the Ford Foundation; 1969-1972; and executive director of the Southern Regional Council, 1972-1976. The collection includes correspondence, proposals, reports, speeches, minutes of meetings, articles, clippings, and other materials relating to Esser's work with the Eastern North Carolina area of the Local Initiatives Support Corporation (ENC-LISC); the Ford Foundation; the Southern Regional Council; the North Carolina Fund; the Episcopal Church; the North Carolina Indian Cultural Center; Joint Orange-Chatham Community Action, Inc. (JOCCA); the North Carolina Community Development Initiative; the National Academy of Public Administration; the Institute of Government at the University of North Carolina; and other organizations. In addition to information about the organizations themselves, there is much information about the South, community development, rural development, poverty, race relations, and the work of foundations.
- **Elliott Goldstein Papers (#5226)** (about 30,000 items, 30.5 linear feet, 1906-2005): Lawyer Elliott Goldstein worked for over fifty years at the Atlanta, Ga., firm of Powell, Goldstein, Frazer & Murphy. The collection consists of materials related to Goldstein's personal life and his professional career. Correspondence, writings, speeches, selected case and firm files, materials related to Goldstein's leadership of Jewish organizations in Atlanta, and other materials are included.
- **Archie Green Collection (#20002)** (about 124,000 items, 131.5 linear feet, 1944-2000s): This was a major addition to the papers of noted folklorist Archie Green. The addition documents his activities, 1980s-2006.
- **Becky Johnson Collection (#20405)** (about 900 items, 9 linear feet, 1960s-2000s): The collection includes materials relating to Johnson's career as a photographer focusing on Bluegrass music, including her work as staff photographer at Merlefest.
- **Mitchell King Papers (#400)** (about 950 items, 2.5 linear feet, 1783-1862): (addition in FY2005/2006) Mitchell King (1783-1862) of Charleston, S. C., and Flat Rock, N.C., was a schoolteacher, lawyer, and judge of the Charleston City Court. This addition, a register kept by King of his medical services to local residents, visitors, and slaves, was donated by Historic Flat Rock.

- **Liddell and Pickens Family Papers (#3828)** (about 26,800 items, 33 linear feet, 1820-1997): (addition in FY2005/2006) The addition to the papers of the Liddell and Pickens families of North Carolina, Virginia, and Pennsylvania adds family correspondence of Vinton Liddell Pickens, Jane Pickens Church, Robert S. Pickens, and Cornelia Pickens Suhler. Also included in this addition are transcriptions of correspondence from 1873 to 1911 and 1934.
- **Art Menius Collection (#20406)** (about 100 items): The collection documents the work of Menius, founder of the North American Folk Alliance and the International Bluegrass Music Association.
- **David Morton Collection (#20373)** (about 150 items, 3 linear feet, 1928-2003): Morton has published extensively on DeFord Bailey (1899-1982) was a legendary African American harmonica player who performed on WSM's Grand Ole Opry, a weekly radio show broadcast from Nashville, Tenn., and a 2006 Country Music Hall of Fame member. In FY2005/2006, there was a major addition of photographs and recordings relating to Bailey.
- **Richard J. Murphy Papers (#5209)** (about 16,000 items, 30 linear feet, 1930s-2000s): (addition in FY2005/2006) Richard J. Murphy was Assistant Post Master General of the United States, 1961-1969. He was later the assistant to Lawrence O'Brien, chair of the Democratic National Committee. It was Murphy's office that was the first broken into in the infamous Watergate burglary. The collection includes materials relating to Murphy's tenure as Assistant Postmaster General. The bulk of the collection, however, relates to his work with the Democratic National Committee. Included are correspondence, speeches, memos, and much campaign material.
- **Margaret Nygard Papers (#5232)** (20,000 items, 15 linear feet, 1960s-2000s): Margaret Nygard of Durham was an environmental and community activist and founding member of the Eno River Association. The papers include organizational files, records from the Eno River Festival, land acquisition files, correspondence, maps, promotional materials, and other items.
- **Robert W. Parker Papers (#5261)** (about 350 items, 1 linear foot, 1839-1889): Robert W. Parker, a farmer of Bedford County, Va., served in the 2nd Virginia Cavalry, C.S.A. The collection consists of correspondence, notes, receipts, and artifacts related to Parker's service in the Civil War. Most of the letters were written by Parker to his wife, Rebecca Louise Fitzhugh Walker Parker, in Bedford County. Parker's letters contain vivid descriptions of the life, opinions, and concerns of a Confederate cavalry soldier. The letters document the skirmishes, battles, and campaigns in which Parker participated, including the First Battle of Manassas; the Battle of Chancellorsville, Va.; the Battle of Brandy Station, Va.; the Battle of Kelly's Ford, Va.; the Overland Campaign of 1864; and the Shenandoah Valley campaigns of 1862 and 1864.
- **Richard D. Smyser Papers (#5237)** (about 450 items, 1.5 linear feet, 1956-1998): Richard David Smyser was the founding editor of the *Oak Ridger* in Oakridge, Tenn., in 1949 and retired from that position in 1993. He served as president of both the American Society of Newspaper Editors and the Associated Press Managing Editors Association and was dedicated to increasing the employment of minorities in the field of journalism and to making publications more inclusive of minorities. The collection consists of correspondence, reports, lectures, pamphlets, clippings, notes, and other writings of Smyser, chiefly pertaining to minorities and journalism. The bulk of the material is from 1968-1982, during which time the Kerner Commission released its report detailing problems with employment of minorities in journalism.
- **Thad Stem Papers (#5258)** (about 11,200 items, 14 linear feet, 1939-1984): Thad Stem Jr. (1916-1980) of Oxford, N.C., wrote novels, poetry, and short stories and contributed editorials and short pieces to *The News and Observer* (Raleigh, N.C.), *The Pilot* (Southern Pines, N.C.), and other North Carolina newspapers. Major works by Stem include *The Animal Fair* (1960), *Entries from Oxford* (1971), *Senator Sam Ervin's Best Stories* (1973), and *Thad Stem's Ark* (1979). Stem is featured in Timothy B. Tyson's memoir *Blood Done Sign My Name*. The collection consists largely of correspondence and literary materials. There is substantial correspondence with Jonathan Daniels, Paul Green, Bernice Kelly Harris, Hiram Haydn, and Sam Ragan, as well as letters from family members, friends, fans, and editors.
- **Douglas F. and Hazel M. Storer Papers (#5231)** (about 18,000 items, 62 linear feet, beginning in the 1930s): Douglas Storer was a radio broadcaster and business manager for Dale Carnegie, Bob Considine, and particularly Robert Ripley. The collection consists primarily of scripts, photographs, files, films, and other materials pertaining to *Ripley's Believe it or Not*, *Strange but True*, and other syndicated enterprises.
- **Joseph Straley Papers (#5252)** (about 600 items, 1.5 linear feet, 1936-2002): UNC-Chapel Hill physics professor Joseph Ward Straley was dedicated to a wide range of social justice issues, including desegregation, civil rights, freedom of speech, academic freedom, and justice in Central America. His papers include essays, correspondence, pamphlets, newsletters, clippings, audiotapes, a videotape, photographs, Straley's FBI file, and other items relating to Straley's education, causes in which he was interested, and other topics. There are materials relating to the North Carolina Speaker Ban law, which Straley opposed; clippings of opinion and other pieces Straley wrote chiefly about Central America; materials on communism, including a 1949 letter to UNC Chancellor R. B. House from Straley about his not being a Communist; sermons by Charles Jones and materials relating to him and to the Community Church in Chapel Hill, N.C.; materials relating to African American politician Howard Lee's unsuccessful 1976 North Carolina lieutenant governor bid; and notebooks from

Straley's 1984-1985 trip to Central America that contain detailed information on meetings Straley had with local activists and other residents.

- **George Stuart Papers (#5268)** (about 920 items, 6 linear feet, beginning with 19th-century family papers): George Stuart is an archeologist whose work has focused on Mayan ruins, but whose interests extend to North Carolina and South Carolina history and pre-history. His papers, which complement a major collection of books donated to the Rare Book Collection, document Mayan and other Native American explorations and also include materials relating to the United States. Included are manuscripts, photographs and Latin American newspapers.
- **Timothy B. Tyson Papers (#5246)** (about 2,400 items, 3 linear feet, 1948-2003): Timothy B. Tyson, an historian who has taught at the University of Wisconsin and Duke University, wrote or edited several books about African-Americans in North Carolina history. The collection consists of publication materials, personal and family materials, and audio recordings. Drafts, notes, correspondence, interviews, photographs, and other materials are related to Tyson's publications *Blood Done Sign My Name* (2004), a personal history about a racial murder in Oxford, N.C., in 1970; *Radio Free Dixie: Robert F. Williams and the Roots of Black Power* (1999); and his master's thesis, *Burning for Freedom* (1990), also about race and Oxford, N.C. Some items relate to the Reverend Vernon Tyson, civil rights activist and Tim Tyson's father; Eddie McCoy, Oxford civil rights activist; and writer Thad Stem. Audio recordings are mainly oral history interviews centering on race relations. Among those interviewed are Eddie McCoy, Ben Chavis and other Chavis family members, Golden Frinks, and Bobby Seale.
- **Bennett H. Wall Papers (#4227)** (about 6,500 items, 88.5 linear feet, 1960-2000s): (addition in FY2005/2006) Bennett H. Wall was professor of history at the University of Georgia at Athens and long-time secretary of the Southern Historical Association. The collection includes correspondence, manuscripts, and financial accounts of Wall, many relating to the production of *Writing Southern History: Essays in Historiography in Honor of Fletcher M. Green*, edited by Wall and written by former students of Green, Kenan professor of history at University of North Carolina at Chapel Hill. The addition includes correspondence with notable historians and colleagues.
- **Jonathan Yardley Papers (#5278)** (about 12,800 items, 44.5 linear feet, 1792-2006): Jonathan Yardley is a Pulitzer Prize-winning critic, biographer, and long-time book reviewer and book editor for the *Washington Post*. His papers include personal and professional correspondence, materials collected in the course of researching his books, documentation of his family, photographs, and other materials.

Selected Purchases:

- **Jesse James Bailey Papers (#5260)** (about 300 items, 0.5 linear feet, 1916-1964): Jesse James Bailey was born in Madison County, N.C. He served as sheriff of Madison County, 1920-1922, and of Buncombe County, 1928-1930. Much of his career as sheriff was spent enforcing Prohibition laws. In addition to his work as sheriff, Bailey worked for 58 years as a telegrapher and a detective for the Southern Railroad. The collection is chiefly correspondence relating to Jesse James Bailey's work as sheriff of Madison County, N.C., and of Buncombe County, N.C. Topics include raids against liquor stills, endorsements for township deputies, tax collecting, and the issuing of warrants. Also included are financial and legal materials; clippings; writings; printed materials; and photographs, among them a picture of Bailey with liquor distilling apparatus.
- **Brazilian Travel Diary (#5235)** (1 item, 1866): The diary, 5 May-6 September 1866, is by an unnamed southerner on a tour of Brazil. Early entries describe the author's five-week sea voyage from Mobile, Ala., to Brazil with accounts of life at sea and of days spent in Saint Thomas and Pernambuco while the ship was in port. Entries written while traveling in southeastern Brazil include detailed descriptions of native Brazilians and Confederate expatriates, architecture in towns and cities, environmental conditions, and agriculture.
- **Gail Godwin (#5055)** (about 15,000 items, 52.5 linear feet, 1913-2000s): (addition in FY2005/2006) Author Gail Godwin was born in Birmingham, Ala.; grew up in Asheville, N.C.; was graduated in 1959 from the University of North Carolina with a B.A. in journalism; and studied at the Iowa Writers Workshop, earning an M.A. in creative writing and Ph.D. in English literature. She has published ten novels and taught in various colleges and universities. Godwin lives in Woodstock, N.Y. The collection includes literary material, chiefly typescript drafts and stages of proofs, notes, background research, correspondence, and marketing and financial materials related to Godwin's published and unpublished books, book reviews, essays, excerpts, libretti, novellas, and short stories. The 2006 addition includes dream diaries and additional correspondence with John Irving, Kurt Vonnegut and Joyce Carol Oates.
- **Elizabeth Spencer Papers (#5145)** (about 6,500 items, 19.5 linear feet, 1910s-2000s): (addition in FY2005/2006) Elizabeth Spencer, born in Mississippi, is the widely respected author of nine novels. Her collection here (there is a larger one at the National Library of Canada.) includes correspondence, writings and related materials, and pictures. Business and personal correspondence, 1948-2003 (bulk 1999-2003), includes both letters and printed copies of incoming and outgoing emails. Correspondents include John Rusher and other family members; writers Doris Betts, Eve Caram, Marie Claire Blais, Walter Sullivan, Mavis Gallant, Allan Gurganus, Angela Montserrate, Shelby Foote, Lee Smith, Alice Denham, Philip S. May, Elmo Howell, Ann

Charney, Joe Blotner, Michel Bandry, and Anne M. Wyatt-Brown; poets William Jay Smith, Frances Boeckman, and Fraser Sutherland; poet and professor Robert Phillips (also Spencer's literary executor); artist David Terry; professors Morton King and George Lensing; literary critic Warren French; composer T. J. Anderson; editors George Cole of the *Sewanee Review*, Samuel S. Vaughan and David Ebershoff of Random House, Hunter Cole and Seetha Srinivasan of the University Press of Mississippi, and Peggy Prenshaw; actress Tandy Cronyn; writer and professor Paolo Vivante and his wife, artist Vera Vivante; literary archivist Adam Muhlig; writer and professor William H. Slavick; Arnold Kramish; William Goodwin; and United States Senator John McCain. Subjects include Eudora Welty, Spencer's writings and professional activities, Spencer family history, McCain's presidential run, and other topics. Writings, 1950s, 1987-2002, are chiefly by or about Spencer. Pictures include photographs of Spencer; family and friends; travels; others, including Ralph Ellison, Robert Phillips, Walker Percy, Walter Sullivan, Eudora Welty, Jim Seay, Ellen Douglas, Peggy Prenshaw, Patrick Samway, Mavis Gallant, and Gloria Bragdon; and writing events.

Selected Deposits (Loans):

- **League of Women Voters of Chapel Hill-Carrboro Records (#3833)** (about 16,200 items, 21 linear feet, 1947-2000s): (addition in FY2005/2006) The 2006 addition includes videotapes of candidate forums, scrapbooks, publications, newsletters and administrative materials.
- **Andy Griffith Papers (#4697)** (about 1,000 items, 55 linear feet, 1940s-2000s): (addition in FY2005/2006) Andy Griffith is an icon of American television and film, and a graduate of the University of North Carolina at Chapel Hill. Materials received thus far include a small number of personal papers, as well as scripts, audio, television, and film footage, and other memorabilia (including a Martin Signature D-18 guitar) documenting Griffith's 55-year career. Note that this collection will eventually become a gift (gift agreement is being negotiated).

Selected University Archives (Transfers):

- **Campus Y** (66 linear feet)
- **Football Office** (193.5 linear feet, including about 3000 films)
- **North Carolina State Education Assistance Authority** (87 linear feet)
- **Office of the Provost and Executive Vice President** (24 linear feet)
- **Office of the Chancellor** (22.5 linear feet)
- **UNC System Vice President for Research** (19.5 linear feet)
- **WUNC Radio** (13.5 linear feet plus 621 audiotapes)

IV. COLLECTION ACCESS

During FY2005/2006, we processed 91 collections and/or additions to existing collections representing about 462.5 linear feet (about 219,000 items) for the Southern Historical Collection and the Southern Folklife Collection. University Archives processed about 55 linear feet of additions to existing groups. Also during the past year, we started investigating the use of Encoded Archival Context (EAC) as part of our ongoing cooperation with Duke, North Carolina State, East Carolina University, the North Carolina State Archives, and other institutions that work together under NC EAD and NC EAC, which coordinate EAD and EAC implementation throughout the state as part of NC ECHO.

In addition, the Department started investigating "lite" processing. Lite processing uses a triage approach to arrangement, description, and preservation that is grounded in the belief that all collections (or parts of a given collection) are not created equal and therefore do not necessarily deserve the same level of arrangement, description, and preservation attention. Some collections can be made accessible without arranging materials into multiple series, creating a folder list, or removing duplicates. It is important to remember that lite processing is not applied indiscriminately to all collections. It is an option especially suitable for voluminous 20th-century collections of corporate and organizational records (Civil War and other 19th-century materials and media-heavy collections will likely always get intensive processing attention). Part of the beauty of lite processing is its reversibility. Should it become evident through patrons or Public Services that a collection (or parts thereof) would benefit from additional arrangement, description, or preservation because it is more heavily researched than was anticipated, reprocessing can be done. Lite processing eliminates a backlog of "hidden collections" in favor of providing broad, if not always deep, access to all of our collections. This is what Technical Services has tried to do for many years, but always with the idea that lightly processed materials would receive further attention in the future.

In formally adopting lite processing, Technical Services is continuing down this path, but without guilt or commitment to reprocessing materials that can be handled lightly. Discussions of Department-wide implementation of lite processing will continue in FY2006/2007.

During FY2005/2006, 50 records retention and disposition schedules were approved, with activity on an additional 41 schedules pending approval. As of the end of FY 2005/2006, there are a total of 770 records management liaisons and 683 approved records schedules for the campus.

Cataloging of audio recordings in the Southern Folklife Collection also continued. School of Information and Library Science graduate students, working as research assistants or interns, and graduate students from other disciplines have done most of this work. These catalog records have been produced through both copy and original cataloging. In FY2005/2006, students created 1,029 MARC 21 records, with 14,856 records done since the project started in FY1999/2000.

Notable new collections and additions to collections processed this year are listed below. Note that total extent and date spans for collections are given even when newly processed materials were additions.

From the Southern Historical Collection:

- **Jesse James Bailey Papers (#5260):** See Selected Purchases above.
- **Battle Family Papers (#3223)** (about 10,000 items, 17.5 linear feet, 1765-1955): Prominent members of the Battle family of North Carolina included William Horn Battle (1802-1879) of Louisburg, Raleigh, and Chapel Hill, lawyer, legislator, judge of the North Carolina superior and supreme courts, and trustee and professor of law at the University of North Carolina; his son, Kemp Plummer Battle (1831-1919) of Chapel Hill and Raleigh, lawyer, president of the Chatham Railroad, who was active in state affairs during the Civil War, served as state treasurer and as University of North Carolina president, 1876-1891, and professor of history, 1891-1907; and Kemp Plummer Battle's son, William James Battle (1870-1955), University of North Carolina and Harvard student, professor of classics, dean, and acting president, 1893-1917, and professor of classics, 1920-1955, at the University of Texas, and professor of classics, 1917-1920, at the University of Cincinnati. The addition processed this year contains correspondence and other papers of Battle family members, mostly Kemp Plummer Battle (1831-1919), including his notes from the secret sessions of the North Carolina convention of 1861. Many letters are from Cornelia Phillips Spencer (1825-1908), whose brother Charles Phillips married Kemp Plummer Battle's aunt, Laura Caroline Battle.
- **Frances Bavier Papers (#4598)** (about 3,000 items, 3.5 linear feet, 1930s-1990): Frances Bavier was an actress chiefly remembered for her portrayal of Aunt Bee on the *The Andy Griffith Show*, which ran from 1960 to 1968 and for which she won an Emmy. Bavier retired in 1970 and, in 1972, moved to Siler City, N.C., where she lived a somewhat reclusive life. She died on 6 December 1989. The collection is chiefly fan mail, 1970s-1990, addressed to Frances Bavier at Siler City, N.C. Also included are a few acting contracts, address books, clippings, publicity and personal photographs, and other materials mostly relating to her acting career.
- **Taylor Branch Papers (#5047):** See Selected Gifts above.
- **Brazilian Travel Diary (#5235):** See Selected Purchases above.
- **Sally Buckner Papers (#5250):** See Selected Gifts above.
- **Charles Harvey Crutchfield Papers (#5022)** (about 40,000 items, 77 linear feet, 1912-1988): Charles Harvey Crutchfield began his career in broadcasting in 1929 as a radio announcer and worked at a number of radio stations before joining the staff of WBT in Charlotte, N.C., in 1933. Crutchfield held several positions at the station and at its parent company, retiring as president of the Jefferson-Pilot Broadcasting Company in 1977. Crutchfield had a decades-long friendship with the Reverend Billy Graham and was chiefly responsible for launching Graham's television presence. The collection includes correspondence, clippings, audiotapes, videotapes, and films that document Crutchfield's broadcasting career, 1940s-1977. Crutchfield corresponded regularly with Reverend Billy Graham and, later, with CBS News president Richard Salant and Frank Stanton, president of CBS Inc.; correspondence with national and local political figures is also included. Crutchfield's ardent anti-communist stance is reflected throughout these materials.
- **Bessie Heath Daniel Papers (#4187):** See Selected Gifts above.
- **Debutante Ball Society of Durham, Inc., Scrapbooks and Pin (#5199)** (17 items, 15 linear feet, 1955-1999): The Debutante Cotillion and Christmas Ball of Durham, N.C., was established in 1955 by Mrs. Thomas Davenport Wright. In 1961, Mrs. Wright and others founded the Debutante Ball Society of Durham, N.C. The debutante social season begins when the names of the new debutantes, chiefly from Durham, Chapel Hill, and Orange County, N.C., are announced in May at the Mothers Day luncheon. Additional parties and other social events take place during the summer and fall. The season culminates with the cotillion and ball in December. The collection consists of 16 scrapbooks documenting yearlong preparations and events associated with the annual ball held in late December. Included are photographs, newspaper clippings, correspondence,

announcements, invitations, yearbooks, and other materials that show the young women in formal, semi-formal, and casual attire as they attend parties held in their honor, learning about society, etiquette, and the traditional debutante dances. Also included is a pin with the Society's crest.

- **Eli N. Evans Papers (#5210)** (about 11,000 items, 36.5 linear feet, 1965-2004): Writer Eli N. Evans was born and raised in Durham, N.C., the son of E.J. Evans, mayor of Durham, 1950-1962, and Sarah Nachamson Evans. Eli Evans served as senior program director of the Carnegie Corporation of New York, a national educational foundation, 1967-1977. In 1977, Evans joined the Charles H. Revson Foundation as president and retired in 2003. The Revson Foundation awards grants to a wide range of organizations, including those involved in urban affairs, education, and Jewish philanthropy. The collection includes correspondence; writings; subject files; research materials; Carnegie Corporation of New York, Charles H. Revson Foundation, and other organizational materials; pictures; and other items. Correspondents include politicians such as Hubert Humphrey and Terry Sanford; writers Roy Hoffman and Elie Wiesel; diplomat and writer Abba Eban; professor of law and public policy Joel Fleishman; and Thomas W. Lambeth of the Z. Smith Reynolds Foundation. Correspondence concerns various projects including the children's television program, *Rechov Sumsum*; Evans's books, including *The Provincials*, *Judah P. Benjamin: the Jewish Confederate*, and *The Lonely Days Were Sundays*; and the Revson-supported television series, *Heritage: Civilization and the Jews*. Other subjects include the Public Broadcasting Task Force; Hadassah, the Women's Zionist Organization of America, Inc.; and the 11 September 2001 terrorist attacks.
- **Freemasons Eagle Lodge No. 19 Records (#5194)** (about 1,000 items, 2.5 linear feet, 1791-1950): Eagle Lodge No. 19 (Hillsborough, N.C.), Ancient Free and Accepted Masons, chartered in 1791, is one of the first Masonic lodges chartered under the Grand Lodge of North Carolina. In 1793, members helped lay the cornerstone of Old East building at the University of North Carolina in a ceremony marking the birth of public higher education in the United States. The collection includes minute books, receipts, petitions for membership, correspondence, membership rosters, member and visitor registers, and related items.
- **Elliott Goldstein Papers (#5226)**: See Selected Gifts above.
- **Greensboro Civil Rights Fund Records (#4630)** (about 93,000 items, 165 linear feet, 1971-1987): On 3 November 1979, members of the Ku Klux Klan and Nazi Party attacked Communist Workers Party (CWP) demonstrators as they gathered for a public march in Greensboro, N.C. Five CWP members were killed and eleven others were injured. The Greensboro Civil Rights Fund (GCRF) was organized by the families and friends of the deceased CWP members and raised about \$700,000 to prosecute the Ku Klux Klan, the Nazi Party, the Greensboro Police Department, the FBI, and the Bureau of Alcohol, Tobacco, and Firearms (BATF). The collection includes material relating to three court cases stemming from the casualties of the 3 November 1979 riot in Greensboro. There are subject files, beginning in 1979; copies of investigative files; copies of official court records; office and organizational files; audiocassettes including interviews with surviving Communist Workers Party (CWP) demonstrators and copies of cassette tapes from the civil trial depositions; copies of videotapes of the actual Klan-Nazi attack and three documentary television shows; clippings; museum items, including a bullhorn, banners, and a hanging effigy of a Ku Klux Klan member; and other items.
- **Harriet & Henderson Cotton Mills Records (#4961)** (about 13,000 items, 22 linear feet, 1885-1999): Harriet & Henderson Cotton Mills, founded by brothers John Cooper and David Cooper, in Henderson, N.C., was a single company composed of two separate mill complexes. Henderson Cotton Mills, established 1895, produced textiles. Harriet Cotton Mills, established 1901, produced coarse yarns. Workers in the mills organized under the Textile Workers Union of America (TWUA) in 1943 and began a strike in 1958. In 1961, the strike ended and both TWUA locals were dissolved. In 2003, Harriet & Henderson Yarns filed for bankruptcy and closed its doors. Records, 1885-1999, include material about labor relations and labor unions, oral histories, pictures, general business records, financial and legal material, printed material and clippings, and other items. Taped oral histories, 1984-1991, document relations between the TWUA locals and officials at the mills, providing personal recollections of working conditions, life in the mill villages, and the 1958 strike. Also included are business diaries, 1917-1966, kept by company presidents, all members of the Cooper family.
- **Karen L. Parker Diary (#5275)** (1 item, 1963-1966): The first African-American woman undergraduate to attend the University of North Carolina at Chapel Hill, Karen L. Parker worked for the *Winston-Salem Journal* before attending UNC, where she majored in journalism. After graduating in 1965, she worked for the *Grand Rapids Press* in Grand Rapids, Mich., the *Los Angeles Times*, and other newspapers before returning to the *Winston-Salem Journal*. The collection is Parker's diary with entries 5 November 1963-11 August 1966. Diary entries describe her experiences at UNC, her involvement with the Congress of Racial Equality, her participation in civil rights demonstrations against segregation in Chapel Hill, and her arrest after entering a segregated Chapel Hill restaurant. The diary also includes entries detailing Parker's observations and experiences concerning race relations and discrimination in Grand Rapids, Mich., and her changing views of the civil rights movement as she considered the merits of self-defense as opposed to non-violent resistance. Entries throughout the diary describe her thoughts about where she belonged as an educated African-American female during the civil rights era.
- **Robert W. Parker Papers (#5261)**: See Selected Gifts above.

- **William James Payne Journal (#5208)** (1 item, 1857-1861): William James Payne (1827-1901) owned the Pleasant View plantation in Fluvanna County, Va. The collection is Payne's plantation journal, 7 October 1857-27 March 1861, with information about the buying and selling of slaves and their daily work, Payne's daily tasks, the weather, family news, and crops, including corn and tobacco. There are also Payne's comments on the national political situation and the impending Civil War.
- **Penn School Papers (#3615)** (about 32,000 items, 50 linear feet, 1862-2004): The Penn School on Saint Helena Island, S.C., was founded during the Civil War. It served as school, health agency, and cooperative society for rural African Americans of the Sea Islands. The school became Penn Community Services in 1950, with Courtney Sicheloff as the first director, and the Penn Center, Inc. in the 1980s. The original deposits are papers, mostly 1900-1970, mainly from the Penn School, and primarily correspondence of the directors and of the trustees, treasurers, and publicity workers located elsewhere. Topics include African American education, Reconstruction, political and social change in South Carolina, agricultural extension work, public health issues, damage from hurricanes, World War I, the boll weevil and the cotton industry, the effects of the Great Depression on the school and the local population, changes in the school leading to a greater emphasis on social action in the outer world, and the end of the school and the turn to community service. There are also about 3,000 photographs in the collection, dating from the 1860s to 1962 (bulk 1905-1944), documenting school activities, Island scenes and Islanders, classes and teachers, baptisms, agricultural activities, parades, fairs, and special events at the Penn School. Also included are about 300 audiotapes with oral history interviews and recordings of community activities, 1954-1979. The addition processed this year contains papers of Courtney Sicheloff, director of Penn Community Services, 1950-1970, and secretary of the South Carolina Advisory Committee of the United States Commission on Civil Rights, circa 1960-1970.
- **Anne Queen Papers (#5214)** (about 16,000 items, 21 linear feet, 1830-1985): Anne Queen became associate director of the YWCA at the University of North Carolina in 1956. She then became director of the newly merged YMCA-YWCA at the University of North Carolina at Chapel Hill in 1964, a position she retained until her retirement in 1975. The records consist of correspondence, memoranda, reports, notes, financial documents, clippings, pamphlets, publications, pictures, and other documents relating to the professional and personal life of Queen. Notable correspondents include Joel Fleishman, Edward P. Morgan, John Ehle, Al Lowenstein, and William Sloane Coffin. Subject files include documents related to race relations and the civil rights movement, free speech and the 1964 speaker ban at the University, international exchange and volunteerism among University students, theological issues, and the role of religious organizations on a secular university campus.
- **Richard James Rendleman Papers (#5167)** (about 650 items, 2 linear feet, 1921-1969): Richard James Rendleman of Salisbury, N.C., served as a lieutenant in the United States Navy during World War II. After the war, he returned to Salisbury, where he worked in the chemical field and became a well-known businessman. The collection includes correspondence, official United States Navy documents, and photographs, 1921-1969, with the bulk dating 1943-1946, when Rendleman was serving in the Navy. Letters deal with the Port Chicago explosion and its aftermath, as well as Rendleman's daily life during his service in Guam; Honolulu, Hawaii; and Okinawa, Japan. Included are a few items relating to a tennis tournament in Guam at which Rendleman met several players, including Bobby Riggs.
- **Susie Sharp Papers (#4898)** (about 17,000 items, 69.5 linear feet, 1900-1997): Susie Marshall Sharp (1907-1996) of Reidsville, N.C., attorney and jurist, was elected chief justice of the North Carolina Supreme Court in 1974, becoming the first woman elected chief justice of a state supreme court in the United States. She served as Reidsville city attorney, 1939-1949; North Carolina superior court judge until 1962; and as supreme court justice, 1962-1979. The collection documents Sharp's professional career and personal life through correspondence, subject files, speeches, and other material, chiefly 1920s-1990s. Topics include judicial reform and procedures, particularly relating to discipline of judges; women in the judiciary; women lawyers; women's rights, including the Equal Rights Amendment; and prisoners' rights.
- **Richard D. Smyser Papers (#5237)**: See Selected Gifts above.
- **James Spence Audio Recordings Relating to Paul Green (#5170)** (28 items, 1974-1979): James R. Spence grew up in Harnett County, N.C. He was graduated from the University of North Carolina in Chapel Hill, N.C., in 1949 and from the UNC-Chapel Hill School of Law in 1953. Spence practiced law in Lillington, N.C. Paul Eliot Green (1894-1981) also grew up in Harnett County. Green was an author, teacher, Pulitzer Prize-winning playwright, and humanitarian. The collection contains audio recordings of oral history interviews conducted by James R. Spence with Paul Green. There are also interviews with Green's wife Elizabeth Atkinson Lay Green and Green's sisters Erma Green Gold, Mary Green Johnson, and Caro Mae Green Russell. Interview topics include Paul Green's professional career and family life in Harnett County, N.C.; Chapel Hill, N.C.; and elsewhere.
- **Thad Stem Papers (#5258)**: See Selected Gifts above.
- **Joseph Straley Papers (#5252)**: See Selected Gifts above.
- **Timothy B. Tyson Papers (#5246)**: See Selected Gifts above.
- **War Resisters League, Southeast Regional Office Records (#5213)** (about 17,000 items, 25 linear feet, 1966-1995): The War Resisters League (WRL) was founded in 1923 by pacifists who had opposed American entry

into World War I. League members have been active in organizing opposition to American involvement in military conflicts, including World War II, the Vietnamese conflict, and the Persian Gulf War. The League also was involved in the civil rights movement in the 1950s and 1960s, and has also supported the women's movement, the anti-apartheid struggle in South Africa, and other social justice causes. The Southeast Regional Office of the War Resisters League was established in 1977 in Chapel Hill, N.C. A few years later, the office moved to Durham, N.C., where it operated until 1989. The collection includes bulletins, flyers, correspondence, financial documents, administrative documents, newsletters, notes, slides, posters, and other materials related to the operation of the War Resisters League, Southeast Regional Office (WRL/SE), as well as the War Resisters League National Office (WRL) and other peace groups and social justice organizations.

- **Kenny J. Williams Papers (#5182)** (about 1,000 items, 2 linear feet, 1962-1998): Kenny Jackson Williams (1927-2003), an African American studies scholar, taught at Duke University and was appointed to the Council of the National Endowment for the Humanities (NEH). The collection consists of correspondence, writings, clippings, photographic slides, and other miscellaneous papers of Kenny J. Williams. The correspondence is chiefly professional, with publishers, students, members of the English Department at Duke University, and others, regarding publishing, teaching, and faculty matters, and her NEH appointment. Writings include drafts of various articles on African American writers, Sherwood Anderson, and midwestern writers of the nineteenth century, and Williams's conservative positions, considered controversial in the academy, on multiculturalism, affirmative action in higher education, and the ideological implications of studying African American literature.
- **Perry Deane Young Papers (#5169)** (about 5,700 items, 15.5 linear feet, 1954-2004): Perry Deane Young, journalist, author, and playwright, was born 27 March 1941, in Woodfin, N.C. Young has worked for many North Carolina newspapers and international publications, covered the Vietnam War for United Press International, and written several non-fiction books. The papers include correspondence with editors, publishers, friends, and family members; letters, diaries, photographs, and other materials from Young's experiences in the Vietnam War and about Vietnam; and items relating to Young's writings. Included is correspondence with Jim Shumaker, editor of the *Chapel Hill Weekly*, about Vietnam; Allen Ginsberg in 1982 about a conference; Terry Sanford; Judy Loeb; poet Robert VanderMolen; Hannah Tillich; Robbie Robertson; Gloria Steinem about gender issues; Reynolds Price; writer Ron Dorfman; writer Ron Hollander; musician Casse Culver; photographer David Hume Kennerly; gay football player David Kopay, whose biography Young co-authored; writer Lewis H. Lapham; photographer Kenneth Maley; writer William Wright (Bill); writer Christopher Isherwood; Georgia congressman and actor Ben Jones; writer Rosemary Daniell; and a copy of an undated letter from Truman Capote.

From the Southern Folklife Collection:

- **Eugene Earle Collection (#20376)** (about 550 items, 5 linear feet, 1939-1980s): In addition to amassing a large collection of country and western, blues, and jazz sound recordings, Eugene Earle also became a discographer and a founder and president of the John Edwards Memorial Foundation (JEMF). Earle is also responsible for rediscovering and recording a number of country musicians, including Doc Watson, Jimmie Tarlton, and the Carolina Tarheels. The collection consists of commercial and non-commercial transcription discs documenting a wide array of radio programs and performers of blues, country music, jazz, popular music, swing, and other types of music from 1939 through the early 1980s. A significant portion of the collection is government-sponsored Army V-Discs and Navy V-Discs from World War II.
- **Ed Kahn Collection (#20360)** (about 900 items, 11 linear feet, 1930-1999): Scholar and folklorist, Ed Kahn (1938-2004) studied American folk songs and early country music. He was involved in the creation of the John Edwards Memorial Foundation (JEMF), along with Archie Green, D. K. Wilgus, Fred Hoepfner, and Eugene Earle. The collection consists of papers, photographs, and audiovisual materials relating to Kahn's research documenting American folk songs, Mexican border radio, and early country music and recording history. The bulk of the materials focus on Merle Travis and the Carter Family.
- **David Morton Collection (#20373)**: See Selected Gifts above.
- **Sons of the Pioneers Transcription Disc Collection (#20400)** (about 870 items, 12 linear feet, 1940-1959): The Sons of the Pioneers was one of the leading vocal and instrumental groups in Western music. In addition to their creative success, the Pioneers were among the longest lasting groups in the history of country music, celebrating 65 years of continuous performances in 1998. The collection chiefly includes non-commercial recordings of the Sons of the Pioneers Lucky-U Ranch radio program, 1951-1953, featuring Betty Taylor and Frankie Messina. Lucky U Ranch transcription discs, June-July 1952, feature Rex Allen, Noel Boggs, Stan Jones, Bob Nolan, Tim Spencer, Betty Taylor, Cindy Walker, and the Whippoorwills. Also included is a small number of other recordings, 1940-1959, with additional Sons of the Pioneers programs (10-2-4 Ranch; Smokey the Bear Show; Sons of the Pioneers Show; and Symphonies of the Sage). Appearing on these recordings are musicians and film and television stars, including James Arness, Eddie Arnold, Tex Beneke, Ward Bond, Walter Brennan, Spade Cooley, Carolina Cotton, Broderick Crawford, Dick Foran, Billy Grady, Stuart Hamblen, Ferlin Husky, Wayne King, Art Linkletter, Montana Slim, Hugh O'Brian, Jon Provost, Barbara Stanwyck, Tex Williams, and Faron Young.

- **Southern Folklife Collection Artist Name Files (#30005)** (about 3,200 items, 21 linear feet, 1940-2005): The materials in this collection were compiled from various sources by Southern Folklife Collection staff, with the goal of creating a reference resource to aid in research. Artist name files contain correspondence, booklets, obituaries, press releases, discographies, promotional materials, and other items relating to many of the artists whose work is relevant to the Southern Folklife Collection as a whole.
- **Southern Folklife Collection Fan Club Newsletters (#30023)** (about 200 items, 5 linear feet, 1952-1998): This collection contains fan club newsletters, primarily published by the fan clubs of country music artists. Artists significant in the collection are listed as access points. There are also several publications of the International Council of Fan Clubs and the International Fan Club Organization.
- **Southern Folklife Collection Festival Files (#30007)** (about 2,300 items, 9 linear feet, 1936-2005): This collection contains materials from various music and folk festivals held throughout the United States and internationally in Australia, Canada, England, and other countries, 1936-2005. Festivals center around music (chiefly bluegrass, blues, country, folk, jazz, old-time, cajun, and zydeco) and/or crafts, dance, storytelling, fiddling competitions, or other similar topics and activities. Included are flyers and other promotional materials, programs, guides, newspaper clippings, and other items.
- **Southern Folklife Collection Song Folios (#30006)** (about 750 items, 10 linear feet, 1882-1983): This collection consists of song folios from the United States, Canada, Australia, and England, circa 1882-1983. Some folios were published by radio stations, including WSM in Nashville, Tenn., and WWVA in Wheeling, W.Va. Musical genres and song styles represented include calypso, comedy songs, country songs, cowboy songs, gospel songs, Hawaiian songs, hobo songs, hymns, Irish reels, labor songs, Latin-American songs, minstrel songs, Mormon songs, novelty songs, parodies, popular songs, spirituals, songs of the Industrial Workers of the World, traditional songs, union songs, vaudeville, western songs, and World War II songs.

From University Archives:

- New groups:
 - No new groups were processed in FY2005/2006
- Large additions (extent for additions only):
 - **Board of Trustees Records (#40003)** (15 linear feet)
 - **Office of the Dean of the College of Arts and Sciences Records (#40076)** (24 linear feet)
 - **Office of the Dean of the School of Medicine Records (#40118)** (13.5 linear feet)
 - **Office of the Registrar Records (#40131)** (294 fiche, 24 reels of 16mm microfilm, 4CDs)
- Small additions (less than a box):
 - **Office of the University Librarian Records (#40047)**

V. PRESERVATION

In FY2005/2006, we continued to add microfilm both from user requests and from special projects (see Watson-Brown Project above). About 10 collections were added to the Department's microfilm collection (with copies available in Davis Library Microforms) in response to user requests. Some Watson-Brown Project microfilm was produced in FY2005/2006, but it has not yet been officially added to the Department's holdings.

By the end of the fiscal year, the unit within the University Library responsible for in-house microfilm production ceased operation. Early next fiscal year, a contract to outsource microfilming will be developed in cooperation with Preservation Librarian Andrew Hart. We anticipate continued but greatly reduced need for microfilm in future, due in large part to the movement towards digitization as an increasingly acceptable preservation option. Several Department staff members are deeply involved with the implementation of CONTENTdm digital asset management software; the creation of the campus-wide institutional repository; digital curation efforts; dark and other storage of digital copies on library servers; strategies for prioritizing, funding, and sustaining digital projects; and other aspects of digital work that impact preservation of (and access to) the materials we hold. The Department should, therefore, be well-positioned to help determine the Library's digital future.

Thanks to continued support from the Randleigh Foundation, we were again able to hire a student assistant to work on Department materials under the direction of the Library's conservator, Jan Paris, who performed some of the more complex treatments herself. The Conservation Laboratory treated about 675

items from the Department's collections, about 50 of which involved considerable time and skill. In addition to an SFC poster, materials from the following collections were treated: George Wayne Anderson, William Beavans, John H. Brown, John Lucas Paul Cantwell, John Cheeseborough, John Hamilton Cornish, Margaret M. Dashiell, DeRosset Family, Fiddler's Grove, Freemasons Eagle Lodge No. 19, George Watts Hill, L. J. Hoyle, Mary Hunter Kennedy, Mangum Family, William Letcher Mitchell, Samuel J. C. Moore, Arthur Cleveland Nash, James H. Otey, Penney Family, Pettigrew Family, Pope Family, John Potts, Elias Spencer, George Coffin Taylor, John and Sally Ecklin Thurman, Preston H. Turner, Henry Clay Warmoth, Henry K. White, and D. K. Wilgus.

Audio preservation engineer John Loy and his assistants did a substantial amount of archival media preservation work during FY2005/2006. Work was done on oral history microcassettes from the Taylor Branch Collection (#5047), Lucky-U Ranch electrical transcriptions from the Sons of the Pioneers Transcription Disc Collection (#20400), tapes and electrical transcriptions from the Ed Kahn Collection (#20360), oral history tapes from the Southern Oral History Program Collection (#4007), and others.

University Archives continued work on a preservation photocopying/refolding project in the Records of the Office of the President of the University of North Carolina (System): Frank Porter Graham Files (#40007). This project is complete with the exception of the photocopy work and will conclude in early FY2006/2007.

VI. FUND-RAISING

We actively worked with supporters again this year, and the resulting partnerships will make important contributions to our work in the years ahead.

VII. STAFF TRANSITIONS

In September 2005, Linda Sellars, long-time Manuscripts Processing Librarian, left to become Head of Technical Services at the Special Collections Research Center at North Carolina State University. Linda had begun working in the Manuscripts Department in the late 1980s as a history graduate student. For the past several years, she had successfully supervised Technical Services students, managed space allocations in the stacks, and handled the Southern Oral History Program Collection almost single-handedly. Her historical knowledge and years of experience were extremely valuable to the Department and not easily replaced.

However, replace Linda we did, and with someone who also has a long history with the Department. Jackie Dean started working as a student assistant in Technical Services when she was a sophomore, continued in Technical Services as a SILS graduate student, and was hired after graduation to help the Department implement EAD. After a five-year sojourn at Harvard's Houghton Library and shorter stints at North Carolina State University and NC ECHO, Jackie rejoined the staff as Manuscripts Processing Librarian in March 2006.

Matthew T. Turi accepted the position of Manuscripts Reference Librarian and joined the staff in March 2006. Matt had worked previously in Technical Services as a CALA from 2002 to 2004. From 2004 to 2006, Matt was project archivist with the North Carolina State Historical Records Advisory Board.

Frank Holt, University Records Manager, left the University in March 2006. An evangelist for records management, his good humor and fresh perspectives have been missed. The position is scheduled to be filled early next fiscal year.