



ANNUAL REPORT FY2006/2007

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CURATOR'S PREAMBLE

"Using the manuscripts was addictive. I couldn't stop myself!"

--Manuscripts Department researcher John Zehmer, author of
Hayes: The Plantation, Its People, and their Papers (2007)

"I greatly appreciate your time in this matter. It's nice to know that UNC is more than just great basketball." [not to say it's not also great basketball]

--Manuscripts Department researcher, 2007

The first order of business here is to offer great thanks to our incomparable Assistant Curator, Lynn Holdzkom, for pulling this report together. Many people contributed to it, and deserve credit. Lynn has once again taken the lead and invested major time and effort in it.

This report covers the end of the 77th and the beginning of the 78th year of the Manuscripts Department/SHC. I consider it a vigorous and prosperous year. We did not meet all of the nearly 50(!) goals, large and small, that we set for the year, though I calculate a batting average of about .600, which should get us near the Hall of Fame.

Major successes for the year include receipt of the Mellon Grant to examine mass digitization and the beginning of that project; extraordinary programming, which involved all components of the Department and included exhibits, catalogs, panel discussions, presentations, publications, and performances; further streamlining of processing procedures, resulting in more material available to researchers more quickly; maximization and analysis of storage space; increased use of collections by undergraduates, largely stimulated by classes taught and guided by staff; excellent management of increased use of collections in an especially complicated staffing context; some significant acquisitions; important steps forward in communications and scheduling in Records Management; and participation in the beginning of planning strategic realignments in Wilson Library.

Disappointments this year included the rejection of a major grant proposal (that will not discourage us) and, once again, unsuccessful campaigns for additional staff. A stagnant staffing level contributed to significant materials continuing inaccessible or virtually so in the Southern Folklife Collection and University Archives (even with strong staff efforts), and collecting opportunities passed by.

A great staff simply did a great job this year.

The year we are entering (FY2007/2008) looks promising and exciting. Prospects for change are bigger, perhaps, than ever, with "Wilsonization" likely to make a tremendous impact on our Department, perhaps even changing its very make-up, even its existence as we have known it for a long time. There's bound to be pain in that. May we remember what we have accomplished as a department and carry a spirit of imaginative service into whatever alignment develops for the extraordinary special collections of UNC!

Tim West

Curator of Manuscripts and Director of the Southern Historical Collection
30 September 2007

I. COLLECTION USE

The Manuscripts Department as a whole recorded 5,118 circulations in FY2006/2007. Reference questions of all types totaled 13,233. Staff gave 51 classes and workshops to 879 participants and conducted 32 tours for 240 people. Staff filled 198 audio studio requests.

A number of publications resulted in significant part from research in the Manuscripts Department, some of which are listed below.

Selected Monographs:

- Berry, Stephen. *Princes of Cotton: Four Diaries of Young Men in the South, 1848-1860* (Athens: University of Georgia Press, 2007).
- Campbell, Karl E. *Senator Sam Ervin, Last of the Founding Fathers* (Chapel Hill: University of North Carolina Press, 2007).
- Cox, Bob L. *Fiddlin' Charlie Bowman: An East Tennessee Old-Time Music Pioneer and His Musical Family* (Knoxville: University of Tennessee Press, 2007).
- Fowler, John Derrick. *The Confederate Experience Reader: Selected Documents and Essays* (New York: Routledge, 2007).
- Glover, Lorri. *Southern Sons: Becoming Men in the New Nation* (Baltimore: Johns Hopkins University Press, 2007).
- Hamilton, Maybeth. *In Search of the Blues: Black Voices, White Visions* (Jonathan Cape, 2007).
- Humphreys, Margaret. *Intensely Human: The Health of Black Soldiers in the American Civil War* (Baltimore: Johns Hopkins University Press, 2007).
- Jabour, Anya. *Scarlett's Sisters: Young Women in the Old South* (Chapel Hill: University of North Carolina Press, 2007).
- Keller, Kate Van Winkle. *Dance and Its Music in America, 1528-1789* (Hillsdale, NY: Pendragon Press, 2007).
- London, Michael Gray. *Hand Me My Travelin' Shoes: In Search of Blind Willie McTell* (London: Bloomsbury, 2007).
- Mazzari, Louis. *Southern Modernist: Arthur Raper from the New Deal to the Cold War* (Baton Rouge: Louisiana State Press, 2006).
- Schoenberg, Arnold. *My Horses Ain't Hungry* (Los Angeles: Belmont Music Publishers, 2007).
- Yow, Valerie Raleigh. *Betty Smith: A Life of the Author of a Tree Grows in Brooklyn* (New York: Soho Press, 2006).
- Zehmer, John G. *Hayes: The Plantation, Its People, and Their Papers* (Raleigh: Office of Archives and History, North Carolina Department of Cultural Resources; Chapel Hill: In association with the North Caroliniana Society, 2007).

Selected Articles:

- Ferris, Bill. "Everything Leads Me Back to the Feeling of the Blues," *Southern Cultures*, 12.4 (2006).
- Ford, Lacy and R. Phillip Stone. "Southern Economic Development Strategy and the Challenges of Globalization: South Carolina as a Test Case," *Southern Cultures*, 13.1 (Spring 2007).
- Green, Jennifer R. "Networks of Military Educators: Middle-Class Stability and Professionalization in the Late Antebellum South," *Journal of Southern History*, 73.1 (February 2007).
- Gussow, Adam. "Where is Love? Racial Violence, Racial Healing and Blues Communities," *Southern Cultures*, 12.4 (2006).

- Huber, Patrick. "A Blessing to People: Dorsey Dixon and His Sacred Mission of Song," *Southern Cultures*, 12.4 (2006).
- Machado, Adam. "Eugene Earle: A Lifetime Affair Collecting Old-Time Country Music," *Old-Time Herald*, 10.8 (December 2006-January 2007).
- Phillips, Jason "The Grape Vine Telegraph: Rumors and Confederate Persistence," *Journal of Southern History*, 72.4 (November 2006).
- Reevey, Tony. "Singing Brakeman," *Railroad History*, 195 (Fall/Winter 2006).
- Rose, Anne C. "The Discovery of Southern Childhoods: Psychology and the Transformation of Schooling in the Jim Crow South," *History of Psychology*, 10.3 (August 2007).
- Simpson, Bland. "Blue Yodeler, Jimmy Rodgers," *Southern Cultures*, 12.4 (2006).
- Simpson, Bland. "Dixie Dewdrop, Uncle Dave Macon," *Southern Cultures*, 12.4 (2006).
- Simpson, Bland. "King of the Hillbillies, Hank Williams," *Southern Cultures*, 12.4 (2006).
- Simpson, Bland. "Wildwood Flowers, The Carter Family," *Southern Cultures*, 12.4 (2006).
- Stewart, Bruce E. "Select Men of Sober and Industrious Habits: Alcohol Reform and Social Conflict in Antebellum Appalachia," *Journal of Southern History*, 73.2 (May 2007).
- Thomas, Karen Kruse "The Hill-Burton Act and Civil Rights: Expanding Hospital Care for Black Southerners, 1939-1960," *Journal of Southern History*, 72.4 (November 2006).
- Wilson, Charles Reagan. "Just a Little Talk with Jesus: Elvis Presley, Religious Music, and Southern Spirituality," *Southern Cultures*, 12.4 (2006).

Selected Sound Recordings:

- Etta Baker and Cora Phillips. *Carolina Breakdown* (Music Maker Relief Foundation, 2006).
- Various artists. *Passed Down Things* (Southern Cultures, 2006).

Selected Researcher Comments:

- Quotes from UNC-Chapel Hill faculty:
 - Many, many thanks for yesterday's fine introductions to the various special collections. The students enjoyed the afternoon, and they're much more at ease about tackling the research assignments I've set for them. As always, I appreciate your eagerness to support undergraduate teaching. For students and faculty alike, it's one of the things that makes Carolina a special place to teach and learn.
 - Thank you very much for your assistance. ... It has been great fun to work with the library staff to find all these wonderful historic images.
- Quotes from remote and in-person patrons:
 - You are so totally kind to go to these efforts. I'm grateful to you and the SHC. I was bragging about you yesterday by the way--and brought one of your pencils with me---as I worked in some special collections at the University of Memphis.
 - Thanks so much. Your check is in the mail(!). Even more, thanks for helping me during this brief but most gratifying trip. You folks do wonderful work Special thanks to all those who pulled so many boxes, smiled so often as they were being repeatedly interrupted, and led me through the procedures. I don't think I have ever received such a comprehensive reply from anyone. Thank you very much! I'm very grateful to you for providing so much information.
 - I can't say what a pleasure it was to get and preliminarily review your note of earlier this afternoon. I don't know when I have seen such a capable and effective response. By copy of this reply, I am letting Elizabeth Dunn, Senior Associate Vice Chancellor for Development, see what useful assistance the University is, in this instance, willing and able to provide.
 - Thank you so very much for making my brief stay here at your collection so rewarding! Each and every day, you were all so friendly and helpful that working here was so pleasant. I truly appreciate all of your work on my behalf, and I will remember you all fondly as I work at home with all of the material I've gathered. ... Thank you for maintaining and managing this fantastic resource.
 - I greatly appreciate your time in this matter. It's nice to know that UNC is more than just great basketball.

Visiting Scholars Grant Program:

This spring, the Department awarded the sixth annual set of Visiting Scholars Grants (formerly Southern Studies Research Stipends). We were able to grant three \$1,000 grants using the Cay, Johnson, and Sitterson endowments, and two \$1,200 grants from the Williamson endowment. Relevance to the Library's collections combined with the merits of the topic were the primary selection criteria.

The FY2006/2007 winners were:

- Joel Williamson Visiting Scholar Grants:
 - Andrew Kahrl, PhD candidate in history at Indiana University: "Wade-in the Water: African American Leisure Along Southern Waterways, 1900-1965"
 - Jason Morgan Ward, PhD candidate in history at Yale University: "Saving Segregation: The Roots of Massive Resistance, 1938-1954"
- John Eugene and Barbara Hilton Cay Visiting Scholar Grant:
 - Kerry Cohen, MA candidate at Florida State University: "The Education of a 'Learned Wife': Discovering the Reading Practices of Southern Women during the Rise of the United States"
- Guion Griffis Johnson Visiting Scholar Grant:
 - Margaret Freeman, PhD candidate in American studies at the College of William and Mary: "To Seek the Good, the True, and the Beautiful: Sororities, Social Spaces, and the Teaching of Southern Womanhood, 1920-1970"
- J. Carlyle Sitterson Visiting Scholar Grant:
 - Erica Whittington, PhD candidate in history at the University of Texas Austin: "From the Campus to the Globe: Internationalism and American Postwar Student Activism, 1945-1960"

From the report of a 2006 recipient:

- In January 2007, I visited the Southern Historical Collection under the auspices of the John Eugene and Barbara Hilton Cay grant, with the goal of reading sources related to the second and third chapters of my dissertation project, "Slavery and the Creation of Southern Nature, 1789-1865." These two chapters, "A Clime More Congenial': Healthcare and Embodiment on the Plantation" and "The Curative South: Sulphur Baths, Water Cures, and Southern Travel," consider physicians' logs about plantation illnesses, letters from medical students or from visitors to the springs, records of domestic herbal cures, and journals of trips to mineral water resorts in order to forge connections between antebellum healthcare, environmental resources and theories of disease, and southern nationalism. My work at the SHC enabled me to read a number of examples of such sources, ultimately granting me a wonderfully nuanced and complex picture of the state of southern healthcare before the Civil War. In reading the work of medical students and doctors, I learned that southern medical men believed that information gleaned from northern sources—whether on specific diseases or on proper doses of medicine to be given—did not necessarily apply to the treatment of southern bodies. In fact, debates about the correct amounts of mercurial preparations (southerners required more, they argued) and about "diseases peculiar to the South"... pervade the letters and diaries of southern medical men.... Alongside published materials regarding southern medical distinctiveness, these manuscript sources illustrate the manifold ways in which southern doctors grappled with southern embodiment and disease. At the same time, the family "cure books," with their collections of recipes and remedies sewn together over time, demonstrate that antebellum medical treatment was never wholly in the hands of established doctors, but that it always-already relied upon domestic knowledge and care, usually distributed by southern white women. Alongside their recipes for wedding cake and black ink and turquoise dye, these women recorded "cures" for everyday maladies like scrapes and blisters and for serious illnesses like pneumonia and "bloody flux." These fragile cure books also record slave knowledge of medical cures, generally citing the healer by name, while the compilers at the same time keep records of slaves cured by particular remedies. Because most whites at the time believed that blacks were more susceptible to certain diseases—particularly respiratory diseases— and that their treatments should be different from those of whites, these cure books also recorded cures to be used specifically for "negroes."... In closing I would just like to note how great all of the staff at the SHC were: from helping me reserve on-campus housing, to efficiently retrieving boxes, to allowing me to borrow the digital camera, to helping me navigate the Chapel Hill area, every member of your staff assisted me in some individual way and I am truly appreciative. I remain impressed at your extremely professional and organized management of the vast archival resource that is the SHC, and I look forward to visiting again sometime in the not-too-distant future.

II. SPECIAL ACTIVITIES

Exhibits:

- ***The Untamed World: Photographs by Robert Bolton, 1964-1968***, Manuscripts Department, September-December 2006, curated by Kirston Johnson and Steve Weiss.
The exhibit included newly discovered and unpublished photographs of musicians John Coltrane, Bob Dylan, Dizzy Gillespie, and Thelonious Monk, in addition to street scenes of southern cities

- during the 1960s and major cultural gatherings, such as the Union Grove Fiddling Competition and the 1965 Downbeat Jazz Festival in Chicago.
- ***I Raised My Hand to Volunteer: Students Protest in 1960s Chapel Hill***, Manuscripts Department, 23 January-31 May 2007, curated by Tim West and Biff Hollingsworth, with assistance especially from Janis Holder and Susan Ballinger.

The exhibit featured photographs, manuscript documents, rare printed items, and other materials from the Southern Historical Collection, University Archives, and the North Carolina Collection. Along with its catalogs and associated programming (described elsewhere), it focused on four episodes of unrest: the desegregation sit-ins of 1963-1964, the Speaker-Ban controversy of the mid-sixties, the foodworkers strikes of 1969, and Vietnam War protests. The exhibit drew significant attention from the media and attracted an unusually large number of viewers, including people personally associated with these historic events and current UNC students. A particular aim of the exhibit was to connect with undergraduates, and, with help from a number of UNC instructors who used the exhibit with their classes, the curators felt this goal was met.
 - ***Reform, Reconstruction, and Redemption: The Northern Impulse to Save the South***, Melba Remig Saltarelli Exhibit Room, April-September 2007, curated by Laura Clark Brown, with Dr. Michael D. Clark, Aidan J. Smith, Clark D. Tew, Matthew T. Turi, and Timothy J. Williams.

The exhibit featured documents and photographs from the Southern Historical Collection that showed an old and enduring impulse outside the section to “save the South”—from its own human failings and mistakes as well as from the ravages of nature. Throughout the 19th and 20th centuries, this impulse was repeatedly manifested in Christian missionary zeal, secular charities and volunteerism, professional service, political activism, and government programs. Describing the South successively as barbarous, the nation’s “No. 1 economic problem,” and “third world,” abolitionists, missionaries, progressive reformers, civil servants, and civil rights workers have intervened to end slavery, to educate freedmen and mountain folk, to cure the sick, and to relieve poverty and social injustice. Often sincerely benevolent in motivation, northern aid was sometimes self-interested or condescending, and southern reactions to northern efforts varied as much as the efforts themselves. Resentment of meddling was a common response, but as common was the recognition that sometimes only external aid would solve southern problems. Welcome to its beneficiaries or not, there is no doubt that the save-the-South impulse has had and continues to have important consequences for intersectional relationships and for southerners both black and white. The exhibit explored six major themes of northern efforts to rescue the South: Abolition and Colonization; Reconstruction and the Freedpeople; Public Health; Appalachia; Sharecroppers and Tenant Farmers; and the “Race Problem” and Civil Rights Workers.

Programs, Symposia, and Other Events:

- **Performance by Cajun/Creole band the Pine Leaf Boys**, The Pit, 18 September 2006. sponsored by the Southern Folklife Collection.
- **Four programs associated with the exhibit *I Raised My Hand to Volunteer***, Pleasants Family Assembly Room and the Sonja Haynes Stone Center, successive Tuesdays in January and February 2007.

These well-attended programs featured a presentation by UNC history Professor Peter Filene titled “Personally Authentic: Carolina Student Protesters in the Sixties,” and three panel discussions. Each panel was devoted to an episode highlighted in the exhibit. Panelists and moderators included participants in these various struggles, such as attorney Julius Chambers, former UNC President William C. Friday, black activists Karen Parker, Quinton Baker, and Freddie Parker, and other UNC students from the sixties, as well as current UNC students.
- ***A Conversation with George Hamilton IV and John D. Loudermilk***, Hill Hall Auditorium, 27 February 2007.

To celebrate the donation of their papers, the Southern Folklife Collection sponsored a concert/question-and-answer session with Grand Ole Opry member George Hamilton IV and songwriter John D. Loudermilk. The event was moderated by Jocelyn Neal, UNC assistant professor of music.
- ***A Conversation with David Grisman***, Pleasants Family Assembly Room, 5 March 2007.

The Southern Folklife Collection sponsored a question and answer session with composer/mandolinist David Grisman. The event was moderated by Jocelyn Neal, UNC assistant professor of music.
- ***Dr. Joseph Goldberger and the War on Pellagra***, presentation by Prof. Alan M. Kraut, Pleasants Family Assembly Room, 10 April 2007.

Prof. Kraut's talk helped open the *Reform, Reconstruction, and Redemption: The Northern Impulse to Save the South* exhibit.

- **First Annual Records Management Liaisons' Conference**, Pleasants Family Assembly Room, 13 June 2007
Caroline Walters and graduate research assistant Barbara Ilie planned and hosted this event for the University's records management liaisons. Caroline Walters, Susan Ballinger, and Janis Holder gave presentations at the event, focusing on records management basics, procedures for transferring records, and historical records and University Archives. The event was very well-received and attended by 70 liaisons.

Publications:

- Brown, Laura Clark. *Reform, Reconstruction, and Redemption: The Northern Impulse to Save the South* (exhibit catalog). (Southern Historical Collection, 2007).
- Hollingsworth, Biff, et al. *I Raised My Hand to Volunteer: Students Protest in 1960s Chapel Hill* (exhibit catalog). (Manuscripts Department, 2007).
- Johnson, Kirston and Steven Weiss. *The Untamed World: Photographs by Robert Bolton, 1964-1968* (exhibit catalog). (Southern Folklife Collection, 2007).
- *Managing Your Files: Guidelines for Faculty* (Chapel Hill: University Library, 2007).
- Martin, Marcus. *When I Get My New House Done: North Carolina Fiddle Tunes and Songs* (Southern Folklife Collection, SFC 100, 2007).

Grant-Funded Projects:

- Work concluded on the Watson-Brown Foundation Inc.-supported microfilm and finding aids projects in the Southern Historical Collection. The first project was to microfilm heavily used Civil War diary and manuscript collections in fragile condition and to update the corresponding finding aids to meet current descriptive standards. The second project was to improve intellectual access to under-used 19th-century manuscript collections from Georgia and South Carolina that have high research value by updating their finding aids.
- Work continued on the three-year grant awarded to the University Library and the Southern Oral History Program to preserve and provide access to 500 oral history interviews from the SOHP Collection held in the Southern Historical Collection. Staff from the Southern Historical Collection and the Southern Folklife Collection continued to be involved in selection, digitization, and cataloging aspects of this grant.
- In October 2006, we received a \$1,500 Diversity Incentive Fund Grant from the University's Diversity and Multicultural Affairs office to support *I Raised My Hand* events.
- A Duke/UNC cooperative NHPRC-funded project, the Electronic Records Research Fellowships Program funded four more research projects and held its third symposium on 6 October 2006. Executive board member Janis Holder participated in related events and mentoring activities with the Fellows during their three-day stay in Chapel Hill and Durham.
- Also in October 2006, staff completed work on the Grammy Foundation Grant to the Southern Folklife Collection to preserve and provide access to archival recordings related to the Carter Family and the Sons of the Pioneers in the Ed Kahn Collection and the Eugene Earle Collection.
- In December 2006, the Library was awarded a \$216,000 grant from the Mellon Foundation for a two-year project titled, *Extending the Reach of Southern Sources: Proceeding to Large-Scale Digitization of Manuscript Collections*. The project is centered in the Southern Historical Collection, and Laura Clark Brown, head of Public Services, was chosen to direct the work, which began in April 2007. We are working closely with Kirill Fesenko of the Digital Library (with Tim West, co-PI of the project). Project components include reviewing major trends in southern studies, surveying current and recent manuscript-collection digitization projects, hosting an invitational workshop for scholars and library technologists in April 2008, developing a decision matrix for prioritizing materials, and proposing models for funding and sustainability.
- In early 2007, the Department received funding from the Watson-Brown Foundation Inc. for a two-year grant to digitize selected materials from the Thomas E. Watson Papers (#755). Tom Watson of Thomson, Ga., was a lawyer; politician and Populist Party candidate for United

States vice-president in 1896 and for president in 1904 and 1908; senator, 1921-1922; author; and newspaper and journal publisher. Natasha Smith of the Digital Library and Lynn Holdzkom are co-supervisors on this project. The project is an especially important and timely one for both the Digital Library and the Manuscripts Department in that it will not only digitize excellent content from the Watson collection, but also allow for experimentation with ways to present archival materials on the web. The ability to explore presenting digitized archival materials to users fits splendidly with the Mellon Foundation grant (see above) and other efforts loosely categorized as "digitizing the SHC." A search for a Watson-Brown project manager was winding down as FY2006/2007 ended.

Special Projects:

- *First Year Seminar: English 075: Interpreting the South from Manuscripts:* In the fall of 2006, the Southern Historical Collection served as the laboratory for a new, semester-long course under the auspices of the University's First Year Seminar Program. The course was designed and taught by Head of Public Services Laura Clark Brown and Professor Connie Eble of the English Department. The aim of the course is to give beginning University students the requisite research and communication skills to allow them to appreciate and to contribute to an understanding of the past by directly experiencing and interpreting records of the past--the raw materials of people's lives contained in the SHC. The course is built around eight lab exercises in which students analyze and write about a range of primary resources, e.g., plantation journals, Civil War letters, women's diaries, early 20th-century photographs. The course ends with a written ten-page resource guide on an approved topic, which is developed incrementally over the final four weeks of the semester with feedback from the teachers and students. English 075 fulfills Experiential Education and Historical Analysis and is awaiting approval as Communication Intensive. The course had 18 students in its inaugural semester.
- The Southern Folklife Collection continued in its role as archive for physical video and film masters from the folkstreams.net project. folkstreams.net is a website designed to disseminate documentary films by independent filmmakers about American folk culture. Many of these films are aimed at giving voice to the arts and experiences of otherwise underdocumented groups within the population.
- The *First Century of the First State University* Documenting the American South digitization project was extended in FY 2006/2007 to publish 142 more manuscript documents. Janis Holder and Susan Ballinger retrieved these additional manuscripts for DocSouth, and Janis conferred with DocSouth staff when questions about either the documents or their transcriptions arose.
- During fall semester 2006, Janis Holder, Laura Brown, and Nick Graham worked together on a special project to select and provide scans of historical University photographs to be framed and hung in the Student Union as a part of the *Celebration of Art* project. The photographs will be on permanent display in hallways and meeting rooms in the Union. Janis Holder also created an exhibit on Frank Porter Graham for the meeting room in the Union that bears his name. The permanent exhibit was installed in the Union in February 2007.
- University Records Manager Caroline Walters and graduate research assistant Barbara Ilie worked on a major project to create a Microsoft Access scheduling database that will be a more powerful tool in the creation of records retention and disposition schedules. After inputting revised DCR-approved general records series for the campus, as well as all records series from the new North Carolina university general schedule into the database, Caroline has found that the new database vastly improved the workflow of the scheduling process.
- Staff made special, though limited, efforts to clarify the SHC's collecting ambitions. A luncheon meeting with African American Studies faculty focused on collecting directions in that area, and discussions continued in the area of social and political activism and change. These efforts will continue in the year ahead.
- Caroline Walters and Barbara Ilie worked on another major project this year to clean up and reactivate the records management liaison database and listserv. This project involved verifying whether records management liaisons were still actively employed by the University and sending out a mailing to all departments where the former liaison was no longer

employed to determine their replacement. Though there is still some work to be done, the database and listserv have already proved their usefulness.

- Work on other database projects continued during FY2006/2007:
 - SOHP Database: For many years, Technical Services has maintained an item-level database of Southern Oral History Collection interviews in Microsoft Access. With much hard work by Tim Shearer of Library Systems, the Access database was been transformed into a MySQL database and mounted on the web. The database allows searching on interviewee and interviewer names; personal, corporate, and geographical names as subjects; topical subjects; project names; etc. In addition, interview-level links now are included from the SOHP finding aid to records in the database. SILS graduate student Angela McClendon, under Jackie Dean's supervision, did a tremendous amount of work regularizing and adding records to the database, which went live in fall 2006.
 - SFC Recordings Database: In 2007, the Southern Folklife Collection launched the SFC Recordings Database, which allows users to search item-level catalog records for a growing portion of its 78rpm and 45rpm recordings. Items were cataloged by SILS students and Davis Library cataloging staff throughout FY2006/2007. The database will go live when a critical mass of records is reached.
 - Preaccession Database. Inspired by a class project by a group of SILS students, the SHC added this database to our collection and use suite. We have been refining our use of it, in conjunction with preaccession paper files, to improve tracking and follow-up of potential acquisitions.
 - Wilsonization. Staff contributed to early discussions of important administrative and physical realignments in Special Collections with the aim of making good services even better, with activities in this arena picking up steam as the year ended.

III. COLLECTION GROWTH

The Southern Historical Collection, General Manuscripts, and the Southern Folklife Collection received 255 new accessions representing about 189,000 items (801.5 linear feet). University Archives received 73 records transfers representing about 578,300 items (868.5 linear feet). The Department received a grand total of about 767,300 items (1,669 linear feet) during FY2006/2007.

Major acquisitions include the following. Note that some of the acquisitions listed below have not yet been processed; unprocessed additions are described in general terms relating to the collection to which they will be added.

Selected Southern Historical Collection and Southern Folklife Collection Acquisitions:

- **Algonquin Books of Chapel Hill Records (#4736):** Addition of about 250 items to the records of Algonquin books of Chapel Hill Inc., a publishing house incorporated in 1982 by then UNC English professor Louis Rubin Jr. and Shannon Ravenel, a Saint Louis fiction editor who had been one of Rubin's creative writing students, with the purpose of publishing non-fiction and literary fiction of unpublished young writers. In 1989, Algonquin was acquired by the Workman Publishing Company of New York City, but continues to retain editorial control over works of fiction.
- **Arhoolie Foundation's Strachwitz Frontera Collection of Mexican and Mexican American Recordings (#20424):** About 10,000 commercial 78rpm recordings of corridos, canciones, rancheras, boleros, sones, tangos, banda, polkas, light classical, and dialogues, long with a whole range of American popular music interpreted by Mexicans and Mexican Americans.
- **Robert Bolton Collection (#20408):** Chiefly photographic materials spanning more than 25 years and documenting the social landscape of the eastern United States from the mid-1950s through the early 1980s. Bolton's photographs examine everything from common street scenes found in and around many southern cities to cultural gatherings, such as the Downbeat Jazz festival in Chicago and the Ole Time Fiddler's & Bluegrass Festival in Union Grove, N.C. In addition, Bolton photographed numerous performers, including Bob Dylan, John Coltrane, and Louis Armstrong. Other materials include 8mm films depicting Sports Car Club of America auto races, 1960-1961, and drawings and paintings Bolton created between 1959 and 1967.

- **Robert V. N. Brown Papers (#5312):** About 6,800 items of Robert V. N. Brown (1933-2006), who studied southern history at UNC in the early 1960s. In 1961, Brown began publishing the literary magazine *Reflections from Chapel Hill*. In 1963-1964, at the height of the local civil rights movement, Brown published *The Chapel Hill Conscience*, a newsletter of the Committee for Open Business. His role in the Chapel Hill civil rights movement is chronicled in John Ehle's book *The Free Men* (1965). In 1966, Brown, along with writer Leon Rooke, began publishing *The North Carolina Anvil*, an alternative newspaper that ran until 1983 when Brown retired from publishing. The collection consists of subject files, letters to the editor, business and financial records, and other materials that document Brown's work in newspaper publishing and as a social activist.
- **Elizabeth Rose Campbell Papers (#5294):** About 3,500 items relating to writer, astrologist, and therapist Elizabeth Rose Campbell (1952-2004) of Chapel Hill and other North Carolina locations and Rhinebeck, N.Y. Included are extensive, almost continuous diaries, the earliest composed when the author was eight years old, the latest from just before her death. There are also various related materials.
- **Carter Family Memorial Music Center Collection (#20425):** Over 4,000 live performances recorded at CFMMC from the early 1980s to the present. In addition to documenting old-time and bluegrass musicians from the region, the collection includes numerous performances by the extended Carter Family.
- **Hodding Carter Papers (#5314):** About 20,000 items of Hodding Carter III, son of journalist and publisher Hodding Carter II. After college and a stint in the Marine Corps, he began working at the *Delta Democrat-Times* as a reporter, then as managing editor, and finally associate publisher. Carter was co-chair of the delegation that ousted Mississippi's white Democratic Party delegation at the 1968 Democratic National Convention. He participated in Lyndon Johnson and Jimmy Carter's presidential campaigns and was named Assistant Secretary of State for Public Affairs and State Department spokesperson during the Carter administration. In the 1980s and early 1990s, Carter worked in various capacities for public affairs television shows and was a frequent contributor to newspapers and magazines. He became president of the John S. and James L. Knight Foundation in 1998, and, in 2006, University Professor of Leadership and Public Policy at UNC. Carter married Patricia Derian, Assistant Secretary of State for Human Rights under Carter, in 1978. The collection includes Hodding Carter's personal and professional correspondence and other items, many relating to the Mississippi Freedom Democratic Party and the John S. and James L. Knight Foundation. Topics include human rights, civil rights, race relations, politics, the Democratic Party, community activism, and other issues. There is also correspondence, circa 1976-1982, of Patricia M. Derian.
- **Cone Mills Records (#5247):** An addition (about 80,000 items) to the records of Cone Mills, headquartered in Greensboro, N.C., and with mills throughout North Carolina, which chiefly produced denim and flannel from the 1890s through the early 2000s.
- **Edmiston, Kelly, and Flowers Family Papers (#5230):** About 120 letters, genealogical materials, photographs, and other items of the related Edmiston, Flowers, and Kelley families of Ohio and Mississippi. Family members included William Edmiston (1845-1907), who was a corporal in the Union Army in the Civil War, after which he started the Edmiston Lumber Company in Springfield, Ohio; Oliver Flowers (1841-1884) and Uriah Flowers (1846-1870), who fought for the Confederate Army in the Civil War; and Florence Kelley (1859-1932), who was instrumental in establishing early labor laws for women and children, worked with Jane Addams at Hull House, and was a founder of the NAACP.
- **George Esser Papers (#4887):** An addition of about 1,000 items, chiefly relating to George Esser's work with various social and religious organizations. Also included are several CDs containing oral history interviews with Esser, a life-long civil rights advocate and crusader against poverty. He was professor of public law and government at UNC's Institute of Government, 1948-1963; executive director of the North Carolina Fund, 1963-1969; program officer for the South for the Ford Foundation; 1969-1972; and executive director of the Southern Regional Council, 1972-1976.
- **Flowers and Craig Family Papers (#5323):** Correspondence, business records, scrapbooks, photographs, and other materials (about 13,500 items), 1840s-1960s, of an extended family largely from Vicksburg and other locations in Mississippi.
- **Elizabeth Fox-Genovese Papers (#4851):** Major addition (about 9,000 items) to the papers of Fox-Genovese, author and professor of women's studies and history, who wrote extensively on southern women, slavery, and feminism. Fox-Genovese taught at University of Rochester (N.Y.), State University of New York at Binghamton, and Emory University in Atlanta, Ga. The addition may shed light on changes in Fox-Genovese's outlook towards the end of her life.
- **Grand Lodge of Ancient Free and Accepted Masons of North Carolina Records (#5309):** About 17,000 items relating to the Grand Lodge of Ancient Free and Accepted Masons of North Carolina, including minute books, financial ledgers, and other records of Masonic lodges (mostly defunct) from throughout North Carolina, 1770s-1990s.
- **J. Eugene Grigsby Papers (#5295):** About 4,800 items of African American artist and art educator

Jefferson Eugene Grigsby Jr., who was born in Greensboro, N.C., in 1918. From 1938 to 1939, he studied at the American Artists School in New York, where he met prominent African American artists including Jacob Lawrence and Romare Bearden. The collection contains letters from artists, art professionals, and others; they discuss Grigsby's work as an arts educator and artist; art shows he curated; his involvement with art activism groups such as COBA (Consortium of Black Organizations and Others for the Arts), which he founded in 1983; and other topics.

- **Hairston and Wilson Family Papers (#3149), Robert Wilson Papers (#1896), George Hairston Papers (#2476):** Additions to three collections that relate to the Wilson and Hairston family of Virginia and Mississippi.
- **Charles Wilson Harris Papers (#315):** Addition of about 80 items to the papers of Harris (fl. 1793-1803), a lawyer of Halifax and Warren counties, N.C.
- **Independent Weekly Records (#5319):** An extensive collection of photographs along with selected other records (about 6,000 items) of the *Independent Weekly*, the Triangle's long-standing and nationally known alternative free weekly newspaper.
- **Kay and Georgia Carroll Kyser Papers (#5289):** James Kern Kyser (Kay Kyser) is best known as a big band leader and as the Ol' Professor on the radio show *College of Musical Knowledge*. In 1944, Kyser married model, actress, and singer Georgia Carroll of Blooming Grove, Tex., who had joined the show the year before. In 1951, he and his family retired to Chapel Hill, N.C. He was also instrumental in improving health care in North Carolina, starting the state's public television station, and establishing a highway safety program. The collection contains scripts, correspondence, printed materials, photographs, memorabilia, realia, audiovisual materials, and other items (about 7,000 items) relating to Kay Kyser, Georgia Carroll Kyser, and the *College of Musical Knowledge* and its cast and orchestra members.
- **Jill McCorkle Papers (#4620):** Addition of about 1,000 items to the papers of novelist and short story writer Jill McCorkle, a native of Lumberton, N.C., who studied creative writing at UNC and at Hollins College.
- **Samuel Eusebius McCorkle Papers (#5344):** About five sets of notes made by Samuel Eusebius McCorkle, Presbyterian minister, who was, with William Richardson Davie, one of the two "principal founders" of UNC. This is one of eight collections transferred to the Southern Historical Collection in FY 2006/2007 by the Presbyterian Historical Society.
- **David Schenck Papers (#5288):** About 400 items relating to Greensboro Mayor David Schenck, great-grandson of Judge David Schenck, a prominent 19th-century lawyer and politician. Schenck was elected mayor of Greensboro in 1961 and served until 1965. During his tenure as mayor, Schenck witnessed mass civil rights demonstrations by African American students and others in Greensboro, culminating in his June 1963 decision to urge Greensboro businesses to voluntarily integrate their facilities. Materials include Schenck's correspondence, texts of statements given to the press, appointment books, memos, notes, clippings, and other items mostly related to his handling of the 1963 civil rights demonstrations in Greensboro that led to integration of the city's public accommodations.
- **Southerners for Economic Justice Records (#5320):** Extensive records (about 25,000 items), including correspondence, meeting minutes, directors' files, and other materials, of Southerners for Economic Justice, a grassroots organization dedicated to improving the lives of low-paid workers in North Carolina and the region through organizing and education.
- **Elizabeth Spencer Papers (#5145):** Addition of about 400 items to the papers of award-winning southern writer Elizabeth Spencer, who taught writing at Concordia University, Montreal, Quebec, 1976-1986, and at UNC, 1986-1992.
- **Universalist Convention of North Carolina Inc. Records (#5326):** Official records of the Universalist Convention of North Carolina Inc., circa 1906-1960s.
- **Daniel Wallace Papers (#5327):** About 9,600 items relating to Daniel Wallace, author and illustrator, who was born in 1959 in Birmingham, Ala. He attended first Emory University in Atlanta, Ga., and then UNC. His first novel, *Big Fish* (1998), was made into a film of the same name directed by Tim Burton in 2003. The collection consists of correspondence and related materials; drafts, production and promotion materials, and reviews relating to his published novels; and drafts and other items relating to published and unpublished writings.

Selected University Archives Transfers:

- **Office of the President (UNC System): Molly Broad Records** (376.5 linear feet)
- **Order of the Gorgon's Head Records** (0.5 linear feet)

IV. COLLECTION ACCESS

During FY2006/2007, we processed about 130 collections and/or additions to existing collections representing about 900 linear feet (about 580,000 items) for the Southern Historical Collection and the Southern Folklife Collection. University Archives processed about 106 linear feet of materials.

Also during the past year, we continued investigating the use of Encoded Archival Context (EAC) as part of our ongoing cooperation with Duke, North Carolina State, East Carolina University, the North Carolina State Archives, and other institutions that work together under NC EAD and NC EAC. These groups coordinate EAD and EAC implementation throughout the state as part of NC ECHO. In FY2005/2006, we worked with NC EAC to create NCBHIO (North Carolina Biographical and Historical Information Online), a website (<http://digitalnc.org/ncbhio/index.htm>) where EAC records from us and our partner institutions can be searched. In the coming year, we will explore incorporating production of EAC records into the Department's regular processing workflow.

In FY2006/2007, the Southern Historical Collection continued to implement lite processing. As was explained in last year's annual report, lite processing uses a triage approach to arrangement, description, and preservation that is grounded in the belief that all collections (or parts of a given collection) are not created equal and therefore do not necessarily deserve the same level of arrangement, description, and preservation attention. Some collections can be made accessible without arranging materials into multiple series, creating a folder list, or removing duplicates. It is important to remember that lite processing is not applied indiscriminately to all collections. It is an option especially suitable for voluminous 20th-century collections of corporate and organizational records (Civil War and other 19th-century materials and media-heavy collections will likely always get intensive processing attention). Part of the beauty of lite processing is its malleability. Should it become evident through patrons or Public Services that a collection (or parts thereof) would benefit from additional arrangement, description, or preservation because it is more heavily used than was anticipated, reprocessing can be done. Lite processing eliminates a backlog of "hidden collections" in favor of providing broad, if not always deep, access to all of our collections. This is what we have tried to do for many years, but always with the idea that lightly processed materials would receive further attention in the future. In formally adopting lite processing, Now we are continuing down this path, but without guilt or commitment to reprocessing materials that can be handled lightly. Because of the success the Southern Historical Collection has had with lite processing this past year, discussions of Department-wide implementation of lite processing will continue in FY2007/2008.

During FY2005/2006, 23 records retention and disposition schedules were approved, with activity on an additional 46 schedules pending approval. As of the end of FY2006/2007, there are a total of 749 records management liaisons and 706 approved records schedules for the campus.

Cataloging of audio recordings in the Southern Folklife Collection also continued. No new MARC records were created in FY2006/2007 (the figure remains at 14,856 copy and original records created since FY1999/2000) because efforts were directed towards creating records in the SFC Recordings Database (see Special Projects above).

Notable new collections and additions to collections processed this year are listed below.

From the Southern Historical Collection:

- **Algonquin Books of Chapel Hill Records (#4736):** See Selected SHC and SFC Acquisitions above.
- **Hodding Carter Papers (#5314):** See Selected SHC and SFC Acquisitions above.
- **Ehrlich and Rabhan Family Papers (#5129):** Papers (about 125 items) of a Georgia Jewish family. Businessman Joseph Ehrlich married Rebecca Smolensky in 1897. Ehrlich owned dry goods businesses in Milledgeville and Manassas, Ga. Rebecca's parents remained in Bialystok, Poland, but corresponded with Rebecca, her sister Minnie, and her brother-in-law Louis, who owned a dry goods businesses in Swainsboro and Savannah, Ga. Frances Ehrlich, daughter of Joseph and Rebecca, married Morris Rabhan (b. 1896) of Savannah, Ga. The papers consist primarily of letters in Yiddish

from Joseph Ehrlich chiefly in Milledgeville, Ga., to his fiancée, Rebecca Smolensky in Savannah, Ga. A smaller number of undated letters from Rebecca's parents in Bialystok (also written in Yiddish) request information about the man she is to marry. A CD contains translations of several letters included in the collection

- **George Esser Papers (#4887):** See Selected SHC and SFC Acquisitions above.
- **Andy Griffith Papers (#4697):** Addition of about 775 items including scripts from Griffith's television shows; videotapes of those shows; and record albums, either by or belonging to Griffith.
- **Gail Godwin Papers (#5055):** Addition of about 2,500 items, chiefly literary materials, to the papers of southern writer Gail Godwin. Included are various states of *Heart*, *Evenings at Five*, *Queen of the Underworld*, and *The Making of a Writer*, and related background research, editorial, and publicity materials. There is a small amount of material related to *Father Melancholy's Daughter*, *The Good Husband*, and other writing projects. Personal correspondence and fan mail is chiefly incoming, but there are some replies. Among Godwin's correspondents are other writers, including Joyce Carol Oates and letters from John Irving. There are also photographs, awards and honors, financial papers, early journals, dream diaries, and notes.
- **Louis Harris Papers (#4662):** About 60,000 items of public opinion pollster Louis Harris, who graduated from UNC in 1942. In 1956, Harris founded Louis Harris and Associates in New York, N.Y., where he developed what came to be known as the Harris Poll. The collection includes correspondence, speeches and writings, subject files, photographs, and audiovisual materials chiefly relating to polls on various topics with various audiences, 1960s-1990s. Also included is material relating to two of Harris's books--*Anguish of Change* (1973) and *Inside America* (1987)--and some personal and financial materials, 1940s-1960s.
- **John Sprunt Hill Papers (#3564), George Watts Hill Papers (#4202), George Watts Hill Jr. Papers (#5162):** John Sprunt Hill (b. 1869) was the father of George Watts Hill (1901-1993) of Durham, N.C., who was the father of George Watts Hill Jr. (1926-2002). John Sprunt Hill was a banker, lawyer, and legislator, who founded the Durham Loan & Trust with his father-in-law, George Washington Watts. A UNC alumnus, Hill was a major figure in Durham, N.C., business, politics, and philanthropy for almost 60 years. He served in the North Carolina Senate, 1933-1938. Much of his philanthropy was directed at UNC or the city of Durham, including the donation of the Carolina Inn to UNC. The John Sprunt Hill Papers (about 4,000 items) consist of correspondence, family materials, letterbooks, minutes, planning materials, clippings, maps, photographs, and other materials. Included are genealogical studies and correspondence about the Hill and related families in Virginia and North Carolina. George Watts Hill worked in hospital administration, banking, insurance, and other industries. A UNC alumnus, he served on the UNC System Board of Trustees and later the UNC System Board of Governors, and was involved, with other Hill family members, in much financial support for the Chapel Hill campus. The George Watts Hill Papers (about 18,800 items) include professional, personal, and family correspondence, photographs, clippings, reports, financial and legal information, and other material, with many items relating to the UNC and addressing general planning issues, medical and veterinary school planning, the sale of public utilities in the 1970s, the Speaker Ban debate of the mid-1960s, consolidation, and other issues faced by the boards of trustees and of governors. George Watts Hill Jr. was a North Carolina businessman, state legislator, and advocate of higher education. Known as Watts, he graduated from UNC; worked in banking, first in New York and then with his father in Durham; represented Durham in the North Carolina General Assembly, 1957-1961; was president, 1961-1967, and then chair of the board until 1973 of the Home Security Life Insurance Company; and served as chair of the North Carolina Board of Higher Education, 1965-1969. He supported the creation of the UNC System in 1972 and served on its board of governors, 1972-1973. The George Watts Hill Jr. Papers (about 23,000 items) include correspondence, speeches, reports, clippings, and other materials related to Hill's interests in education, desegregation, his service in the North Carolina General Assembly, and other topics.
- **Kay and Georgia Carroll Kyser Papers (#5289):** See Selected SHC and SFC Acquisitions above.
- **Richard J. Murphy Papers (#5209):** Richard J. Murphy, Assistant Postmaster General, Democratic National Committee leader, and corporate executive, graduated from UNC in 1951. In 1952, he was elected national president of the National Student Association. Murphy was Assistant Postmaster General of the United States, 1961-1969, encouraging the hiring and promotion of minorities and testifying in defense of desegregation at a 1963 reverse discrimination investigation in Dallas, Tex. Upon retirement, he became assistant to Lawrence F. O'Brien, chair of the Democratic National Committee. He attended every Democratic National Convention from 1952 to 2000, supervising security committees at seven conventions. He also was vice president of Time Warner Cable and director of government affairs for Unisys Corporation. The collection contains materials (about 12,000 items) relating to Murphy's work with the United States Post Office Department, the Democratic National Committee, the Democratic Party, Unisys Corporation, and the National Student Association, among other activities

- **William Stevens Powell Papers (4190):** Two additions (about 12,000 items) to the papers of William Steven Powell, author, historian, and professor of history emeritus at UNC. Some of the materials relate to Powell's *North Carolina Gazetteer* and others to his *Encyclopedia of North Carolina*.
- **Rocky Mount Mills Records (#5211):** Rocky Mount Mills, located in Rocky Mount, N.C., was one of the first cotton mills constructed in the state of North Carolina, dating back to 1816. From 1825 to 1883, the Battle family maintained ownership of the mill. As the southern cotton industry grew after the Civil War, the cotton mill experienced rapid growth. The company also supported a residential village for employees, which was eventually incorporated into the city of Rocky Mount in the 1920s. The mill was a major supplier of cotton yarn to the United States Army during World War II. The general decline in the southern textile industry beginning in the 1970s eventually impacted Rocky Mount Mills, and the mill closed its doors in 1996. The collection consists of correspondence, contracts, reports, tax returns, receipts, ledgers, and other materials (about 26,800 items) related to the construction, operation, and closure of Rocky Mount Mills.
- **David Schenck Papers (#5288):** See Selected SHC and SFC Acquisitions above.
- **Thad Stem Papers (#5258):** Thad Stem Jr. (1916-1980) of Oxford, N.C., wrote novels, poetry, and short stories and contributed editorials and short pieces to the *Raleigh News and Observer*, *The Pilot* (Southern Pines, N.C.), and other North Carolina newspapers. Stem is featured in Timothy B. Tyson's memoir *Blood Done Sign My Name*. The collection contains correspondence and literary materials of Stem.
- **George E. Stuart Collection of Archaeological and Other Papers (#5268):** George Edwin Stuart is an archaeologist, collector, cartographer, writer, editor, administrator, and scholar of the ancient Maya. He received PhD in anthropology from UNC in 1975. After 1958, he concentrated on the Maya and other Mesoamerican civilizations, conducting field work in the Yucatan and Quintana Roo, Mexico. From 1960 to 1998, Stuart worked at the National Geographic Society, serving as Vice President for Research and Exploration, chair of the Society's Committee for Research and Exploration, and Senior Assistant Editor for *National Geographic Magazine*. In 1998, Stuart and his wife Melinda founded the Boundary End Archaeology Research Center (formerly the Center for Maya Research) in Barnardsville, N.C. As of 2006, the Center housed a library, antiquities, and other materials related to the ancient Maya and the archaeology of the southeastern United States. Materials collected by Stuart (about 3,500 items) include papers related to several early Maya scholars and archaeologists; papers related to archaeologists of the southeastern United States; and papers concerning the history of South Carolina, specifically Camden, S.C.; Civil War and Confederate papers; and other items. Also included are copies of Augustus Le Plongeon and Alice Dixon Le Plongeon photographs that depict Chichen Itza, Uxmal, and other pre-Columbian archeological sites in the Yucatan Peninsula of Mexico and Belize, 1873-1885, and papers of Jerome O. Kilmartin, a surveyor who mapped Chichen Itza and other Maya sites in the 1920s. Included is material relating to a 1929 flight over the Yucatan area by Charles Lindbergh and Mayanist Alfred Vincent Kidder. There are also papers, mostly letters, 1782-1820, of brothers William Law, printer and commission merchant, and Andrew Law, musician and composer, both of Cheshire, Conn. Letters to William Law, representing Minturn and Champlin of New York in Copenhagen, Denmark, and at other ports in Europe during the War of 1812, generally discuss the impact of the war on international trade and the prospects for peace between Great Britain and the United States.
- **Henry Clay Warmoth Papers (#752):** Reprocessing (in response to a request from our Public Services section) of the papers of Henry Clay Warmoth, Louisiana governor, 1868-1872, and owner of Magnolia Plantation. During the Civil War, he was lieutenant colonel of the 32nd Missouri Volunteers. Post-war, Warmoth was judge of Provost Court in New Orleans, and, in 1868 at age 26, was elected Republican governor of Louisiana. Warmoth was Collector of Customs for the Port of New Orleans, 1889-1893. Beginning in 1874, Warmoth owned Magnolia, a Plaquemines Parish sugar plantation where he modernized sugar refining. Warmoth published *War, Politics, and Reconstruction: Stormy Days in Louisiana* in 1930 and died in New Orleans in 1931. The collection includes correspondence and diaries related to Warmoth's service in the Union Army, his tenure as governor of Louisiana during Reconstruction, and political affairs in Louisiana. Topics include civil rights; the Freedmen's Bureau; the Fourteenth Amendment; suffrage for Louisiana freedmen; segregation on railroads; opposition to President Grant; violence in Louisiana; elections and election fraud; the Republican Party, both local and national, and party factionalism; management of the United States Mint in New Orleans; and the construction of railroads, levees, and canals. There are also letters, diaries, plantation journals, daybooks, ledgers, slave lists, and scrapbooks related to Magnolia Plantation, sugar refining, investment in railroads, and Warmoth's service as Collector of Customs for the Port of New Orleans, 1889-1893. The 1865-1867 diary provides an eyewitness account of the New Orleans Race Riot of 30 July 1866.
- **Jonathan Yardley Papers (#5278):** Jonathan Yardley (1939-), Pulitzer Prize-winning book critic, columnist, and author, interned at the *New York Times* as assistant to James Reston. From the mid-1960s through the early 1980s, Yardley was editorial writer and book reviewer at the Greensboro, N.C.,

News and Record, then book editor of the *Miami Herald*, then book critic at the *Washington Star*, winning a Pulitzer Prize for distinguished criticism in 1981. In 1981, Yardley became book critic and columnist at the *Washington Post*. The collection consists of subject files, clippings, book production materials, family materials, and other items documenting Yardley's professional career and personal life.

From the Southern Folklife Collection:

- **Robert Bolton Collection (#20408):** See Selected SHC and SFC Acquisitions above.
- **Casey Burns Collection (#20415):** About 40 posters designed and printed by poster artist and illustrator Casey Burns. The posters are primarily announcements for rock concerts in the Chapel Hill, N.C., area at venues such as Cat's Cradle, Local 506, and Go! Some of the musical acts featured on the posters are Tift Merritt, Bettie Serveert, Richard Buckner, Southern Culture on the Skids, Mogwai, Gang of Four, Joan Baez, Super Furry Animals, Crooked Fingers, Breeders, Lucinda Williams, Built to Spill, and Dashboard Confessional.
- **Dynamic Legacies Symposium Collection (#20397-z):** About 20 audiocassette recordings and other materials relating to *Dynamic Legacies: Charlie Poole and the Evolution and Transmission of the Southern String Band Tradition*, a symposium sponsored by the student group Music in Context and the Southern Folklife Collection and held at UNC on 8 April 2005.
- **Ralph Epperson Collection (#20401):** Ralph Deward Epperson founded radio station WPAQ (740 AM) in Mount Airy, N.C. The station began broadcasting in February 1948 and was the first radio station in Surry County, N.C. At WPAQ, Epperson promoted local musicians and the region's traditional bluegrass, old-time, and gospel music. He has been widely credited with contributing to the preservation of the music of the Blue Ridge Mountains in North Carolina and Virginia. The collection consists of instantaneous discs, open reel tapes, and audiocassettes (about 760 items). Instantaneous discs were recorded at WPAQ, many of them during live radio broadcasts.
- **Ken Griffis Collection (#20386):** Music transcriptions, papers, photographs, and audiocassettes (about 950 items) relating to Griffis's research documenting the Beverly Hillbillies, a Los Angeles-based musical group that starred in a radio program of the same name throughout the 1930s and early 1940s.
- **Hillbilly Music Source and Symbols Collection (#20378-z):** Materials that document the *Hillbilly Music Sources and Symbols: Country Music, Cultural Brokerage and "O Brother, Where Art Thou?"* conference, held 4-5 April 2003 at UNC and sponsored by the Southern Folklife Collection, the Center for the Study of the American South, and Music in Context. The collection includes promotional materials (poster and program), two articles, and audiocassettes and videocassettes containing recordings of conference events (about 30 items total). Among the topics covered at the conference were country music, folk music, and old-time music and the popular culture of the American South.
- **Nancy Kalow Collection (#20113):** 24 8mm videotapes of various aspects of North Carolina folklife recorded by videographer and folklorist Nancy Kalow between 1987 and 1991. Included are videotapes of traditional North Carolina fiddlers that Kalow made in association with Alice Gerrard as part of a documentation project for the North Carolina Arts Council.
- **Ron Liberti Collection (#20411):** Posters and audio recordings (123 items) that document musician and poster artist Ron Liberti's involvement in the Chapel Hill, N.C., independent music scene. Poster art constitutes the bulk of the collection. The posters are primarily announcements of concerts in the Chapel Hill area, many of them commissioned by Cat's Cradle, a local music venue, but there are also posters relating to film festivals, art openings, album releases, and tours.
- **Elvis Presley Instantaneous Discs and Sheet Music Collection (#20411):** About 60 33-1/3 and 78 rpm instantaneous discs created as soundtracks for films starring Elvis Presley that were produced by Paramount and Metro-Goldwyn-Mayer, 1960-1968. Films include *G.I. Blues*, *Blue Hawaii*, *It Happened at the World's Fair*, *Spinout*, *Double Trouble*, *Speedway*, and *Live a Little, Love a Little*. The majority of the songs were sung by Presley. Some music, however, appears to have been created to accompany specific scenes, and one song, "Your Groovy Self" by Lee Hazlewood, was performed by Nancy Sinatra. Sheet music for that song is also included.
- **Southern Folklife Collection Discographical Files (#30014):** Materials (about 6,500 items) related to record labels, discographies, and record collecting in the United States and around the world, 1907-2006. Materials include record catalogs, discographies, press releases, newsletters, record release announcements, promotional materials, newspaper and magazine articles, ledgers, and correspondence. Also included are collectors' inventories; auction, sale, and "wants" lists; collectors' reference guides; and directories of record collectors.

From University Archives:

- New groups:
 - **Assistants to the Chancellor: Douglass Hunt Records (#40209)** (21 linear feet)
 - **Vice Chancellor for Administration Records (#40301)** (28.5 linear feet)

- **Center for Urban and Regional Studies Records (#40274)** (1.5 linear feet)
- **Order of the Gorgon's Head Records (#40300)** (0.5 linear feet)
- Large additions (extent for additions only):
 - **Board of Trustees (UNC-Chapel Hill) Records (#40003)** (0.5 linear feet)
 - **Affirmative Action Office Records (#40029)** (10.5 linear feet)
 - **Athletic Communications Office Records (#40308)** (37.5 linear feet)
 - **Office of the Registrar Records (#40131)** (44 fiche, 88 reels of 16mm microfilm)
- Small additions:
 - **Order of the Gimghoul Records (#40062)** (120 photographs, 91 negatives)
 - **Order of the Golden Fleece Records (#40160)** (1.5 linear feet)

V. PRESERVATION

In FY2006/2007, we added 95 microfilm reels from the Watson-Brown Foundation microfilm project (see Grant-Funded Projects above); other microfilm additions resulting from user requests or other efforts were also added, especially to University Archives (132 reels). Although microfilming is still a possibility (due to an outsourcing contract negotiated by the University Library's Preservation Department), with the end of the Watson-Brown-supporting microfilming project and the demise of in-house microfilming unit, the Department has effectively moved towards digitization as an increasingly acceptable preservation option. As noted last year, several Department staff members are deeply involved with the implementation of CONTENTdm digital asset management software; the creation of the campus-wide institutional repository; digital curation efforts; dark and other storage of digital copies on library servers; strategies for prioritizing, funding, and sustaining digital projects; and other aspects of digital work that impact preservation of (and access to) the materials we hold.

Thanks to continued support from the Randleigh Foundation, we were again able to hire a student assistant to work on Department materials under the direction of the Library's conservator, Jan Paris, who performed some of the more complex treatments herself. The Conservation Laboratory treated 322 unbound sheets, 169 songbooks, and 17 other bound volumes. The Lab also produced about 10 custom-fit enclosures for Department materials, as well as supported a boxing project for scrapbooks from the Debutante Ball Society of Durham Inc. Records. In FY2006/2007, materials from the following collections were treated:

- Southern Historical Collection: Blackford Family; Mrs. Harvey Boney; James Alexander Boyer; Robert V. N. Brown; Chang and Eng Bunker; John Charles and Olive D. Campbell; Daisy Gertrude Dame; Debutante Ball Society of Durham Inc.; Delta Health Center; Delta and Providence Farms; John Dunne; James Lawrence Dusenberry; Federal Soldiers Letters; Philip Fendall; Joseph Goldberger; Frank Porter Graham; Craven and Jones Counties (N.C.); Guy B. Johnson; Allard K. Lowenstein; Manigault, Morris, and Grimball Family; Manumission Society of North Carolina; Mebane and Faucette Family; Edgar Gardner Murphy; Penn School; Prudhomme Family; William Royal; Scott Family; Henry E. Simmons; Southern Tenant Farmers' Union; William H. Tillson; Charles Ashley Willis
- Southern Folklife Collection: Southern Folklife Collection Song Folios; Southern Folklife Discographical Files
- University Archives: Order of Gimghoul Records

Audio preservation engineer John Loy and his assistants did a substantial amount of archival media preservation work during FY2006/2007. They worked on oral history microcassettes and audiocassettes from the Taylor Branch Collection (#5047), open reel and instantaneous discs from the Ralph Epperson Collection (#20401), oral history tapes from the Southern Oral History Program Collection (#4007), and other items.

University Archives finished work on a preservation photocopying/refolding project in the Records of the Office of the President of the University of North Carolina (System): Frank Porter Graham Files (#40007).

VI. FUND-RAISING

We actively worked with supporters again this year, and the resulting partnerships will continue to make important contributions to our work in the years ahead.

VII. STAFF TRANSITIONS

In July 2006, Kelly Kress resigned her position as Southern Folklife Collection Assistant to take a job as processing archivist at the Newberry Library in Chicago. Robin Chen was hired and began work in early September 2006 as new SFC assistant. Robin is a recent graduate of SILS and also holds a BA in classics from the University of California, Berkeley.

On 24 July 2006, Caroline Walters began work as the University Records Manager. Caroline consults with UNC-Chapel Hill and UNC System General Administration staff about records management concerns, helps them survey their recordkeeping systems, and writes records retention and disposition schedules for their offices. She also regularly conducts a series of educational workshops on topics such as file management, scheduling records, email management, electronic records, and digital imaging project planning.

In April 2007, Laura Clark Brown, head of Public Services, became project director for the Mellon Foundation-supported *Extending the Reach of Southern Sources: Proceeding to Large-Scale Digitization of Manuscript Collections* (see Grant-Funded Projects above). She will serve in this capacity through March 2009. During this period, Matthew Turi, Manuscripts Reference Librarian, is supervising the Department's Public Services.