



ANNUAL REPORT FY2007/2008

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CURATOR'S PREAMBLE

"In the end, it's not about the past. It's about the future."

-- Mark Greene, "The Power of Archives"
Presidential Address, Society of American Archivists, 2008

Fifty years ago the Library expanded its provision for archival materials by creating the Manuscripts Department. 30 June 2008 was the department's last day. On 1 July, four new entities were born, formed in whole or part from Manuscripts: University Archives and Records Management Services, Southern Historical Collection and Southern Folklife Collection, Technical Services, and Research and Instructional Services.

This final year of the Manuscripts Department was a successful one, noted in detail below. Public Services staff helped researchers, both individually and in classes, use our collections to impressive effect, and got some wonderful feedback. Technical Services prepared vast amounts of materials for use and provided electronic access in effective and innovative ways. We acquired important new manuscript collections, University records, and audio materials, and prepared the way for some significant imminent acquisitions. We worked on special projects funded by IMLS, Mellon, NHPRC, Watson Brown, the National Film Preservation Foundation, and RENC focusing on digitization, moving images, University records, audio recordings, and finding aids. We applied for future grants and sought additional funding from individuals and foundations. We curated numerous successful exhibits, and helped sponsor well-attended and timely workshops, performances, panels, and presentations. We collaborated with many campus organizations. We helped successfully recruit some talented new staff members. We held frequent discussions of new possibilities for the ways we work.

As we move ahead, newly aligned, I hope that the excellent spirit that has propelled the Manuscripts Department to splendid achievements over these 50 years continues to thrive. We play important roles in the preservation and production of our cultural memory, which is essential to our common well-being. We do so standing on the shoulders of all those who have cared so much and worked so hard through these decades. Here's to our future together in the Wilson Special Collections Library!

Tim West

Curator of Manuscripts (formerly) and Director of the Southern Historical Collection
1 October 2008

I. COLLECTION USE

The Manuscripts Department as a whole recorded about 4,675 circulations in FY2007/2008. Reference questions of all types totaled about 8,750. Staff gave 30 classes and workshops to 471 participants and conducted 22 tours for 62 people. Staff filled 211 audio-visual studio requests.

A number of publications resulted in significant part from research in the Manuscripts Department, some of which are listed below.

Selected Monographs:

- Barney, William L. *The Making of a Confederate: Walter Lenoir's Civil War* (Oxford University Press, 2008).
- Capozzola, Christopher. *Uncle Sam Wants You: World War I and the Making of the Modern American Citizen* (Oxford University Press, 2008).
- Casada, Jim, ed. *Ruark Remembered: By the Man Who Knew Him Best by Alan Ritchie* (Sporting Classics, 2007).
- Crump, Nancy Carter. *Hearthside Cooking: Early American Southern Cuisine updated for Today's Hearth and Cookstove* (UNC Press, 2008).
- Dailey, Jane. *The Age of Jim Crow: A Norton Documentary History* (Norton, 2008).
- Dixon, David E. and Davis W. Houck. *Women and the Civil Rights Movement, 1954-1965* (University of Mississippi Press, 2008).
- Drago, Edmund. *Confederate Phoenix: Rebel Children and their Families* (Fordham University Press, 2008).
- Escott, Paul D., ed. *North Carolinians in the Era of the Civil War and Reconstruction* (UNC Press, 2008).
- George-Warren, Holly. *Public Cowboy No. 1: The Life and Times of Gene Autry* (Oxford University Press, 2007).
- Glatthaar, Joseph T. *General Lee's Army: From Victory to Defeat* (Free Press, 2008).
- Hamburger, Philip. *Law and Judicial Duty* (Harvard University Press, 2008).
- Hayes, Anna R. *Without Precedent: The Life of Susie Marshall Sharp* (UNC Press, 2008).
- Huber, Patrick. *Linthead Stomp: The Creation of Country Music in the Piedmont South* (UNC Press, 2008).
- McCusker, Kristine M. *Lonesome Cowgirls and Honky Tonk Angels: The Woman of Barn Dance Radio* (University of Illinois Press, 2008).
- Minton, John. *78 Blues: Folksongs and Phonographs in the American South* (University Press of Mississippi, 2008).
- Mobley, Joe A. *Weary of War: Life on the Confederate Home Front* (Praeger, 2008).
- Pearsall, Sarah. *Atlantic Families: Lives and Letters in the Later Eighteenth Century* (Oxford University Press, 2008).
- Ripper, Jason. *American Stories: Living American History, Volume I: To 1877* (M.E. Sharpe, 2008).
- West, Stephen A. *From Yeoman to Redneck in the South Carolina Upcountry, 1850-1915* (University of Virginia Press, 2008).

Selected Articles:

- Bertrand, Michael T. "Elvis Presley and the Politics of Popular Memory," *Southern Cultures*, Fall 2007.
- Ferris, William. "Alan Lomax: The Long Journey," *Southern Cultures*, Fall 2007.
- Ferris, William and Michael K. Honey. "Pete Seeger," *Southern Cultures*, Fall 2007.
- Lawson, R.A. "The First Century of Blues: One Hundred Years of Hearing and Interpreting the Music and Musicians," *Southern Cultures*, Fall 2007.
- McNeil, Genna Rae. "The Body, Sexuality, and Self-Defense in State vs. Joan Little, 1974-1975," *Journal of African American History*, 93.2 (Spring 2008), 235-262.
- Minchin, Timothy J. "Making Best Use of the New Laws: The NAACP and the Fight for Civil Rights in the South, 1965-1975," *Journal of Southern History*, 74.3 (August 2008), 669-702.
- Rudder, Randy. "The Million-Dollar Mandolin: Bluegrass Music's Finest Relic Finally Finds a Home," *Southern Cultures*, Fall 2007.
- Spillman, Scott. "The Establishment of the General College at the University of North Carolina," *North Carolina Historical Review*, 84.4 (October 2007), 355-389.

Selected Sound Recordings:

- Monroe, Charlie. *I'm Old Kentucky Bound*, 4-CD set, (Bear Family Records. BCD 16808 DK).

Selected Researcher Comments:

- Quotes from UNC-Chapel Hill faculty:
 - I wanted to thank you for working with the students in my Maymester course. I was honestly surprised by how valuable the experience was to them and how much they loved working with the documents. I think that this class found the archives especially meaningful because we were so immersed in the history of one place and because we were preparing for our visit to Charleston. Even before we left they began to make connections between what they had found in the archives and the material we had read. Someone was very excited, for instance, to find a reference to James Henry Hammond in a letter after we had read some of his writings. In Charleston they really used the material to help them interpret the sites we visited. During the tour of the house at Middleton Place the guide mentioned that Henry Middleton signed a loyalty oath after the Civil War. I heard one of the students whisper loudly, "That's crazy. I had that thing in my hand." He had read the oath at the Southern and could not contain his excitement.
 - A note of thanks for your expertise and patience in showing off the Wilson Library holdings. It's quite a goldmine for those of us studying mass comm history. I really appreciate you all showing us the gems of your collection--we couldn't stop talking about all the research possibilities as we walked back to Carroll Hall. We appreciate you letting us visit on short notice. Pretty soon, I know we'll all be "regulars," as the students dig into their projects, and I make this tour a fixture of the spring seminar.
- Quotes from remote and in-person patrons:
 - I am writing mainly to thank you and your staffs for their tremendous helpfulness when I visited your collections last week. As re promptness, courteousness and overall professionalism, no researcher could have expected any more assistance than I received. As I am wheelchair bound, I especially appreciate how much your staffs went out of their ways to be of help to me.
 - Wow, this is INCREDIBLY helpful. I have a run of the Southern Educational Film Production Service's newsletter, *Southern Film News*, and even though they produced the film, this important information is never mentioned. I think you've provided everything I need, but I may be back at you with a detail question. In the meantime, I am very grateful (especially for the additional legwork you've done) and am working on a way to incorporate this information (the "date" footnote on this film is getting a little out of hand, I'm afraid, so I'll have to be a bit more creative!). This (by which I mean archivists like you) is the reason I love archives!
 - My family had a rewarding experience viewing the papers on Saturday. Barbara was very helpful, and well prepared for our arrival. Thanks to both of you for your professional attention in your respective posts, and for helping us have a successful visit to the collection.
 - Thank you so much for your kindness, aid, and warm welcome for this somewhat weary traveler. It was just wonderful being back at SFC and I'm so grateful for your help. Please thank your staffers, too, like Robin, and all the others for me. They were so good in every way.

Visiting Scholars Grant Program:

This spring, the Manuscripts Department awarded the seventh annual set of Visiting Scholars Grants (formerly Southern Studies Research Stipends). We were able to award five grants using the Cay, Johnson, Sitterson, and Williamson endowments. Relevance to the Library's collections combined with the merits of the topic were the primary selection criteria.

The FY2007/2008 winners were:

- Joel Williamson Visiting Scholar Grants:
 - Carole Emberton, "Between the Law and the Lash: Race, Violence, and American Citizenship in the Age of Slave Emancipation." Emberton is an assistant professor in the Department of History at the State University of New York at Buffalo. She is revising her dissertation for publication.
- John Eugene and Barbara Hilton Cay Visiting Scholar Grant:
 - Erica A. Bruchko, "Slave Traffick: The Slaves' Economy, the Law and the Social Order of South Carolina Cotton Country, 1793-1860." Bruchko is a PhD candidate in history at Emory University. The project proposal is her dissertation.
- Guion Griffis Johnson Visiting Scholar Grant:
 - Mary-Lou Breitborde, "Laura M. Towne of St. Helena Island." Breitborde is professor and Associate Dean of Education at Salem State College. The project proposal is for a forthcoming monograph.

- J. Carlyle Sitterson Visiting Scholar Grant:
 - Laura Ewen Blokker, "Master Builder, Last Name Unknown: The Legacy of African American Craftsmen in Creole Louisiana, 1750-1850." Blokker is the owner of Southeast Preservation: Architectural Conservation and Preservation Services. The project proposal is for a proposed monograph.
 - Bart Dredge, "Social Reform and Industrial Adversaries in North Carolina: Harriet Herring's Confrontations with David Clark of the Southern Textile Bulletin." Dredge is an associate professor in sociology at Austin College. The project proposal is related to the writing of an article.

Selections from research reports of FY2006/2007 award winners:

- My most extensive and rewarding research occurred last summer when I looked through the World War II-era correspondence of Jonathan Daniels. As a White House aide during the war, the North Carolina newspaperman observed the mounting racial tension on the southern home front even as he counseled the Roosevelt administration on race relations. In my second dissertation chapter, I use material from the Jonathan Daniels Papers to show how southern moderates and liberals responded to the wartime civil rights movement. The Mark Ethridge Papers, a less extensive but equally valuable collection, were also important in formulating this section of my dissertation. In my extensive reading and research on this time period, I have yet to encounter a citation for this collection. Hopefully more scholars will examine the Ethridge Papers in the future. In the third and fourth chapters of my dissertation, I examine the postwar tension between southern modernization and segregationist militancy. The papers of Frank Porter Graham were a valuable resource, both for Graham's perspective as a southern liberal and for the perspectives of correspondents and critics who disagreed strongly with his progressive racial outlook. Towards the end of my dissertation, I examine how southern politicians anticipated and responded to the *Brown* decision. The Samuel J. Ervin Papers were a valuable resource for showing how segregationist language and legislative strategy evolved in response to the momentous Supreme Court decision. Ervin arrived in Washington in the wake of *Brown*, receiving plaudits for his "soft southern approach" to racial politics as he stymied civil rights legislation. Yet a closer examination of the battles to save segregation in the years before *Brown* reveals that Ervin was part of a longer process of maintenance, justification, and defense that reached back to the New Deal era.
--- Jason Morgan Ward, Joel Williamson Award Winner
- My research at the Manuscripts Department of Wilson Library has been particularly generative for my dissertation on Greek letter social sororities at coeducational schools in the American South from 1920 to 1970. The time spent at UNC-CH and the information gathered there has greatly shaped the organization of my project and my understanding of women's higher education in the South, coeducation at state schools, southern, professional women of the twentieth century, and the role of sororities in the lives of their southern members. ... Over the last year, my primary collections of interest were the Records of the Office of the Dean of Women (#40125) and the Guion Griffis Johnson Papers (#4546). Both of these collections contained information on sororities at the university, but I soon found that the women behind these materials, Inez Koonce Stacy, Katherine Kennedy Carmichael, and Guion Griffis Johnson, lived remarkable lives and through their daily writings and activities, offered a great deal of information about the evolution of coeducation at UNC. That the women balanced their administrative or scholarly work with involvement in the sorority system at the university was an added bonus for my research.
---Margaret Freeman, Guion Griffis Johnson Award Winner
- In 1925, William H. Moore, a cotton and tobacco farmer in Pitt County, N.C., opened Greenwreath Park, the county's first amusement park and pleasure resort. Despite much fanfare, within two years Moore's venture proved a failure. With new coastal resorts more accessible as a result of the state's Good Roads movement, Moore's amusement park was unable to attract a steady stream of guests, and the farmer struggled to make rental payments to the property's landholders and settle debts with area merchants. Desperate to turn a profit, in 1927 Moore rented the park to Nelson Hopkins, an African American caterer, who reopened Greenwreath as a "Negro resort." Denied access to any other amusement parks and resorts, local African Americans flocked to Greenwreath; for three seasons, Hopkins generated high profits and helped to stabilize Moore's (and, by extension, area creditors') financial situation. Coming at a time when white farmers increasingly fretted over the loss of black laborers to the allures of the urban North, the Negro resort was also seen as a positive force in stabilizing labor relations on tobacco and cotton farms. Thus, when Moore's absentee landowners, fearing the effects of a Negro resort on the property's long-term value, forced him in 1929 to resume the park's whites-only policy, local whites rose in defense of Hopkins and testified to the propriety of the

steady stream of black guests. Unmoved by local white's testimonies to the respectability of the black resort, the landowners forced Greenwreath to make the rare switch from black to a white leisure space, and compelled Hopkins to exclude members of his community from its premises. ... The correspondence between the property's landowners—Kemp, Ivey, and Richard Lewis—and William H. Moore constitutes the evidentiary base of this study. To provide important context, I have drawn on materials in the Howard Washington Odum Papers and the Federal Writers' Project Papers.

---Andrew W. Kahrl, Joel Williamson Award Winner

II. SPECIAL ACTIVITIES

Exhibits:

- ***A Nursery of Patriotism: The University at War, 1861-1945***, Manuscripts Department, November 2007-February 2008, curated by Janis Holder, Susan Ballinger, and Barbara Ilie.
The exhibit examined war's historic impact on the University of North Carolina. Featuring about 150-200 letters, documents, photographs, and publications, it focused on the University's involvement in and contributions to the Civil War, World War I, and World War II. Materials included in the exhibit were drawn from University Archives, the Southern Historical Collection, and the North Carolina Collection. An online version of the exhibit is available at <http://www.lib.unc.edu/mss/exhibits/patriotism/>.
- ***Facing Controversy: Struggling with Capital Punishment in North Carolina***, lobbies of Wilson and Davis libraries, January-February 2008, curated by Biff Hollingsworth and Tim West.
The exhibit was in conjunction with *Criminal/Justice: The Death Penalty Examined*, a year-long project coordinated by Carolina Performing Arts. Drawing largely from the holdings of the Southern Historical Collection, it was an experiment in bi-location. An installation in Davis Library installation included text, timelines, and selected documents and images organized around seven arenas of controversy: public access, method, victims' rights, race, politics, legality, and religion. The Wilson Library component, *Two Famous Tar Heels/Two Perspectives on Capital Punishment*, presented the views of Paul Green and Sam Ervin on capital punishment. Both aimed at framing a debate that could get beyond sensational headlines and political rhetoric. An online version of the exhibit, with links to resources, is available at <http://www.lib.unc.edu/mss/exhibits/penalty/>.
- ***Paper Trail: The Poster Art of Casey Burns and Ron Liberti***, Manuscripts Department, 17 March-31 July 2008, curated by Jamie Vermillion with assistance from Casey Burns, Ron Liberti, and Steve Weiss.
The exhibit featured rock posters from the Southern Folklife Collection by Carrboro artists Casey Burns and Ron Liberti. The posters document the Triangle's thriving independent music scene from 1990 to the present. Musicians featured in the posters included Southern Culture on the Skids, Tift Merritt, and Sonic Youth.

Programs, Symposia, and Other Events:

- **Orville Hicks Performance**, Pleasants Family Assembly Room, 7 September 2007.
The performance event with North Carolina traditional storyteller Orville Hicks was sponsored by the Southern Folklife Collection, the Curriculum in American Studies, and the Curriculum in Folklore.
- **Griel Marcus/Handsome Family Lecture/Performance**, Pleasants Family Assembly Room, 14 September 2007.
The lecture/performance event with author/cultural critic Greil Marcus and alt-country band the Handsome Family was sponsored by the Southern Folklife Collection.
- **The Free Men Reunion**, Pleasants Family Assembly Room, 8 November 2007.
This panel discussion celebrated the reprinting of John Ehle's landmark work, *The Free Men*, first issued in 1965. It featured four participants in the 1963 Chapel Hill protests that Ehle described and dissected (Quentin Baker, Karen Parker, Wayne King, and Jim Wallace), along with Ehle himself. The far-ranging presentations and audience discussion extended to connections with developments in present-day Chapel Hill and beyond. This event was inspired by last year's programming on student protests at UNC.
- **Words Can Do Little: Spike Saunders's World War II Correspondence**, Pleasants Family Assembly Room, 13 November 2007.
University Archivist Janis Holder presented this talk at the exhibit opening of *A Nursery of Patriotism: The University at War, 1861-1945*. The talk highlighted the contributions of General

Alumni Association Executive Secretary Spike Saunders, whose correspondence with alumni and their families helped to maintain their strong ties to the University, especially during the war years. This talk was repeated for the Carolina College of Lifelong Learning alumni enrichment event on 9 May 2008.

- **Facing Controversy: Struggling with the Death Penalty in North Carolina**, Pleasants Family Assembly Room, 2 February 2008.

This program was held in conjunction with the exhibit of the same name. It featured a panel discussion, followed by questions and comments. Panelists were State Senator Ellie Kinnaird, District Attorney Rex Gore, and historian Seth Kotch. Kinnaird and Gore described their experiences with and perspectives on capital punishment in legislative and judicial contexts, respectively. Kotch provided historical context from research that he conducted for his dissertation. The event, along with the exhibit, extended the campus-wide discussion of the issue into new territories.
- **Paper Trail: The Poster Art of Casey Burns and Ron Liberti Exhibit Opening**, Pleasants Family Assembly Room, 17 March 2008.

Panel discussion with artists Casey Burns and Ron Liberti with Cat's Cradle owner Frank Heath and music concert by local indie rock performers and bands Billy Sugarfix, LUD, Regina Hexaphone.
- **T-Bone Burnett and Callie Khori Lecture**, Pleasants Family Assembly Room, 4 April 2008.

The lecture/Q&A with musician/record producer T-Bone Burnett and screenwriter Callie Khori was sponsored by the Southern Folklife Collection, the College of Art and Sciences, and the Friends of the Library.
- **Southern Sources: Extending the Conversation**, Pleasants Family Assembly Room, 10-12 April 2008.

Southern Sources: Extending the Conversation was funded by the Andrew W. Mellon Foundation and hosted by the Southern Historical Collection. The workshop was the culmination of year one of the Mellon-funded grant project, *Extending the Reach of Southern Sources: Proceeding to Large-Scale Digitization of Manuscript Collections* (see Grant-Funded Projects below). Workshop participants included 25 scholars of the American South and 13 librarians, archivists, and information technologists from the Louis Round Wilson Special Collections Library and the School of Information and Library Science at the University of North Carolina at Chapel Hill. The scholars, representing 15 research universities in the United States, discussed and identified:

 - research priorities in southern history;
 - current and emerging trends in historical research and writing;
 - collaborative approaches for collecting and providing access to southern sources;
 - current and potential uses of manuscript materials in teaching;
 - the types of manuscript materials and collections that might most benefit scholarship by being digitized on a large scale;
 - methods for prioritizing collections for large-scale digitization;
 - concerns about both the online presentation of manuscript materials and the search functionality of online manuscript collections.

The scholars also considered different approaches to mass digitization as presented by archivists and information technologists. The keynote speaker was Daniel J. Cohen, a historian and the director of the Center for History and New Media at George Mason University. Other presenters were SHC staff members Laura Clark Brown, Jacqueline Dean, and Maggie Dickson, and professor of information and library science Christopher (Cal) Lee. The workshop discussions and exit surveys of the scholars have shaped the prioritization model or "decision matrix" that will determine which collections in the SHC's massive holdings will be selected first for large-scale digitization. Year two of the grant, ending in March 2009, includes the development of the decision matrix based on the scholars' expressed preferences and the use of that matrix to determine each individual SHC collection's suitability for digitization.
- **Second Annual Records Management Liaisons' Conference**, Pleasants Family Assembly Room, 11 June 2008
University Records Manager Caroline Walters and graduate research assistant Skip Ryan planned and hosted this event for the University's records management liaisons. Caroline gave a presentation updating the group on the Governor's Email Panel, records management basics were reinforced by a game of Records Management Jeopardy, and prizes were awarded for the best records management story and haiku. The conference was attended by 52 liaisons.

Publications:

- Holder, Janis, *et al.* *A Nursery of Patriotism: The University at War, 1861-1945* (exhibit catalog). (Manuscripts Department, 2007).
- Walters, Caroline, *et al.* *The Recman: a quarterly newsletter of University Archives and Records Service*. Fall 2007, Winter 2008, Spring 2008. (Manuscripts Department, 2007-2008).
- West, Tim and Biff Hollingsworth, "Exhibiting a Campus's Checkered Past: An Effort to Connect with Undergraduates," *Journal for the Society of North Carolina Archivists*, Volume 5, Number 1 (Summer 2007).

Grant-Funded Projects:

- Work continued on the three-year grant awarded to the University Library and the Southern Oral History Program by IMLS to preserve and provide access to 500 oral history interviews from the SOHP Collection held in the Southern Historical Collection (#4007). Staff from the SHC and the Southern Folklife Collection continued to be involved in the selection, digitization, and cataloging aspects of this grant.
- A Duke/UNC cooperative NHPRC-funded project, the Electronic Records Research Fellowships Program held its fourth and final symposium on 16 November 2007. Executive Board member Janis Holder participated in related events and mentoring activities with the Fellows.
- In April 2007, the Southern Historical Collection launched *Extending the Reach of Southern Sources: Proceeding to Large-Scale Digitization of Manuscript Collections*. This project, generously funded by the Andrew W. Mellon Foundation, is an exploration of the means by which the SHC can digitize its extensive holdings—the largest assemblage in the world of manuscript materials focused on the American South—and provide online access to its collections. The project will result in a new model of manuscript digitization for the SHC, one that presents entire collections rather than selections of documents online. The new model will address scholars' priorities and access needs for both research and teaching with manuscript collections. In year one, project staff assessed scholars' needs for digitized manuscript collections through focus groups, interviews, surveys, and a two-day workshop (see Programs, Symposia, and Other Events above). In the second year of the grant, ending in March 2009, project staff will test the models developed in the workshop to set digitization priorities and develop specifications for presenting digitized collections online effectively. They will begin the process of evaluating collections for digitization and will lay the foundation for a sustainable manuscripts collection digitization program.
- Worked continued on the Thomas E. Watson Papers (#755) digitization project. Funded in early 2007 by the Watson-Brown Foundation Inc., the project has been extended through December 2009. Tom Watson of Thomson, Ga., was a lawyer; politician, and Populist Party candidate for United States vice-president in 1896 and for president in 1904 and 1908; senator, 1921-1922; author; and newspaper and journal publisher. Natasha Smith of the Carolina Digital Library and Archives (CDLA) and Lynn Holdzkom of the Manuscripts Department are co-supervisors on this project. The project is an especially important and timely one for both the CDLA and the Manuscripts Department in that it will not only digitize excellent content from the Watson collection, but also allow for experimentation with ways to present archival materials on the web. The ability to explore presenting digitized archival materials to users fits splendidly with the Mellon Foundation grant (see above) and other efforts loosely categorized as "digitizing the SHC." In September 2007, Maggie Dickson joined the Watson-Brown project as project manager (see Staff Transitions below). By the end of FY2007/2008, Maggie, assisted by graduate research assistants Amy Johnson and Brody Selleck, had updated the Thomas E. Watson Papers finding aid, investigated copyright considerations, digitized the correspondence series using the project-funded Zeutschel scanner, begun work on a system for presentation of digital objects anchored in the EAD-encoded finding aid, and started planning the Thomas E. Watson website. A search for a Watson-Brown information architect culminated with the hiring of Stephanie Adamson, who began in early June (see Staff Transitions below).

- In February of 2008, the Southern Folklife Collection received \$41,423 from the Renaissance Computing Institute (RENCI) to digitize 862 episodes of the National Humanities Center's *Soundings* radio program. *Soundings* was a weekly radio program broadcast on NPR affiliate stations from 1980 to 1997. The programs consisted of interviews with humanities scholars. The project is the first phase in a plan to provide online access to audio and transcripts of the programs, which are held in the Southern Historical Collection (*Soundings* Collection (#5382)). RENCi will be using the digital audio files to test auto-transcription equipment. To complete the work, the SFC hired a Gerald Schoenherr as full-time audio engineer (see Staff Transitions below) and Ethan Clauzet as graduate research assistant.

Special Projects:

- *First Year Seminar: English 075: Interpreting the South from Manuscripts:* For the second consecutive year, Laura Clark Brown co-taught a first year seminar with professor of English Connie Eble. The fall 2007 course, designed for University freshman, used the Southern Historical Collection as the laboratory and the collections as the text. Students examined manuscripts from a variety of collections spanning the eighteenth century through the late twentieth century and wrote essays based on their analysis of documents. Eighteen students completed the course in 2007.
- Portions of the *Nursery of Patriotism* exhibit were transported to the Alumni Center and mounted by Janis Holder, Susan Ballinger, and NCC Gallery Assistant Keeper Linda Jacobson. These materials remained on display through the latter part of April and during commencement and alumni reunion events, 9-11 May 2008.
- Records management:
 - The records management section of the University Archives and Records Service website was revised and updated by Caroline Walters.
 - The records management liaisons database was built, populated, and updated by graduate research assistant Skip Ryan.
 - Caroline and her graduate research assistants began publication of *The Recman*, the University Archives and Records Service quarterly newsletter. Publication began with the Fall 2007 issue.
- Janis Holder and Susan Ballinger began a survey of unprocessed University Archives collections as groundwork for formulating life processing instructions for University records.
- In 2007, the Southern Folklife Collection launched the SFC Recordings Database, which allows users to search item-level records for a growing portion of its 78rpm and 45rpm recordings. Item-level cataloging by Davis Library cataloging staff continued throughout FY2007/2008, with the database growing to over 15,000 entries and going live in 2008.
- The Southern Folklife Collection continued in its role as archive for physical video and film masters for Folkstreams.net (<http://www.folkstreams.net>), a website designed to disseminate documentary films by independent filmmakers about American folk culture. Many of the films are aimed at giving voice to the arts and experiences of otherwise undocumented groups within the population.
- In the summer of 2006, the Southern Oral History Program began recording all of their oral history interviews digitally rather than on audio cassettes necessitating the development of new processes for acquiring and preserving oral histories. In the spring of 2008, Jennifer Joyner, a SILS field experience student, and Joyce Chapman, the SOHP graduate research assistant, developed a workflow for processing digital oral histories that included creating a preservation metadata schema for the born digital audio and transcript files. All digital files are now stored in the Library's Digital Archive.
- Throughout FY2007/2008, staff members were involved to varying degrees in the Wilsonization effort, which is aimed at administrative and physical realignment of Wilson Special Collections. At the close of business on 30 June 2008, the Manuscripts Department officially ceased to exist.

III. COLLECTION GROWTH

The Southern Historical Collection, General Manuscripts, and the Southern Folklife Collection received 258 new accessions representing about 138,050 items (820.5 linear feet). University Archives received 81 records transfers representing about 453,000 items (679.0 linear feet). The Department received a grand total of about 591,050 items (1,500 linear feet) during FY2007/2008.

Major acquisitions include the following. Note that some of the acquisitions listed below have not yet been processed; unprocessed additions are described in general terms relating to the collection to which they will be added.

Selected Southern Historical Collection and Southern Folklife Collection Acquisitions:

- **Bruce Bastin Collection (#20428):** The collection contains an extensive body of recordings, photographs and papers related to blues scholar, record producer, and author Bruce Bastin's record label Interstate Music.
- **Bernhardt-Seagle Hardware Company Records (#5393):** The collection contains records of a company in Lenoir, N.C., that claimed to be the oldest business in the country continuously owned by the same family when it went out of business early in 2008. Records begin in the 1830s and include many ledgers and other volumes recording transactions over a period of 170 years. Also included are photographs and a diary of one of the proprietors.
- **Bill Bollick Collection (#20429):** Bill and Earl Bollick formed the country music brother duet the Blue Sky Boys. Born and raised in East Hickory, N.C., by deeply religious parents, they learned to harmonize by singing hymns and gospel songs at home. The Blue Sky Boys recorded for RCA Victor from the late 1930s until their retirement in the 1950s. The collection consists of radio transcriptions, home recordings, hymnals, and song books.
- **Frank W. Bullock Papers (#5351):** Bullock was judge on the United States District Court for the Middle District of North Carolina for 24 years, retiring in 2006. The collection includes selected files from landmark cases he heard, among them the UNC-Chapel Hill Christian fraternity case involving predatory pricing in the cigarette industry, a case dealing with the Voting Rights Act, and cases involving the right to petition and the right to a jury trial.
- **Loren MazzaCane Connors Collection (#20426):** Connors is an improvisational musician who draws on experimental, jazz, and blues music. His music is greatly influenced by blues musicians Muddy Waters and Robert Pete Williams and has received critical praise and support from Sonic Youth's Thurston Moore and Lee Ranaldo, as well as musician/producer Jim O'Rourke. The collection contains sound recordings, poetry, and photographs.
- **M.A. Curtis Papers (#199):** There was a sizeable addition to the papers of Moses Ashley Curtis (1808-1872), Episcopal priest, teacher, and noted mycologist of Wilmington, Raleigh, and Hillsborough, N.C., and Society Hill, S.C.
- **Marcus and Yetta Danneman Papers (#5375):** The Dannemans of Atlanta were friends of the family of Martin Luther King Sr. The papers include letters, books, church bulletins, funeral programs, and other materials relating to the King and Danneman families.
- **Dom Flemmons Collection (#20427):** Musician Dom Flemmons is a founding member of the Carolina Chocolate Drops, an African-American string band. Since their founding in the early 2000s, the Chocolate Drops have become popular performing internationally at major folk festivals and other venues. The Flemmons collection contains audio, video, posters, and ephemera relating to the Chocolate Drops and to Flemmons's musical career.
- **Joseph A. Herzenberg Papers (#5367):** Joe Herzenberg (1941-2007) was a Chapel Hill, N.C., politician; historian; advocate for social, environmental, and economic justice; and the first openly gay elected official in North Carolina. The collection contains diaries begun during Herzenberg's adolescence and continuing through 2006; correspondence chiefly concerning local and national politics and Herzenberg's personal life; subject files on politics, family, gay rights, Herzenberg's home and hobbies, and social issues in Chapel Hill; photographs of Herzenberg and his family, friends, and associates; awards received by Herzenberg; his political pin collection; college class notes; and other items.
- **Ellie Kinnaird Papers (#5356):** Kinnaird was mayor of Carrboro, N.C., 1987-1996, and since 1997 has represented North Carolina's 23rd State Senate District (Orange and Person counties). Papers received so far relate to her interest in the death penalty, which she opposes, and to other legislative matters.

- **North Carolina Pottery Center Collection (#20423):** The North Carolina Pottery Center showcases the history and on-going tradition of pottery making in North Carolina. The collection contains oral histories with contemporary potters.
- **North Carolina Writers Network Records (#5376):** Founded in 1985, NCWN serves writers through programs that offer opportunities for professional growth. It "builds audiences for literature, advocates for the literary arts and for literacy, and provides information and support services." The collection consists of comprehensive records of NCWN and documentation of writers in the state.
- **Walker Percy Papers (#4294):** Percy (1916-1990), who lived most of his adult life in Covington, La., received a B.A. in chemistry in 1937 from the University of North Carolina and then graduated in 1941 from Columbia University's College of Physicians and Surgeons. He was the author of six published novels; works of non-fiction; numerous short stories; book reviews; and philosophical pieces relating to language and to religion, especially Catholicism. The collection includes drafts, notes, and other materials relating to all of Percy's major works and to many of his shorter efforts; subject files containing source materials and other items relating to authors and topics in which he was particularly interested, including religious themes in literature and the intellectual life of the American South; materials relating to John Kennedy Toole's *A Confederacy of Dunces* (1980), which Percy helped publish; a large amount of correspondence with authors, critics, and others, including Shelby Foote, Caroline Gordon, and Donald Barthelme; over 200 formal and informal photographs, most of Percy with his family, including his uncle William Alexander Percy, but some of Percy with Pope John Paul II, Ronald Reagan, Nancy Reagan, Eudora Welty, Cleanth Brooks, C. Vann Woodward, Elizabeth Spencer, Louis D. Rubin Jr., Ernest Gaines, Shelby Foote, and others; and other items. The five additions received in FY2007/2008 consisted chiefly of photographs.
- **Michael Brent Piller Scripts (#5381):** Piller, a graduate of UNC-Chapel Hill, was a television scriptwriter and producer. He is best known for his contributions to *Star Trek*. The collection consists of 145 scripts by Piller for *Star Trek--the Next Generation*, *Deep Space Nine*, and *Voyager*.
- **Polk, Badger, and McGehee Papers (#3979):** George Edmund Badger (1795-1866) of New Bern, N.C., was a lawyer; politician; North Carolina legislator; superior court judge; Secretary of the Navy; United States senator; member of the North Carolina Convention of 1861-1862; and trustee of the University of North Carolina, 1818-1844. He and his second wife, Mary Brown Polk (1808-1835), had two daughters, Catherine and Sarah (Sally). Sally Badger (1833-1903) married Montford McGehee (1822-1895), lawyer; planter; member of the General Assembly from Caswell County in 1864 and from Person County in 1872, 1876, and 1879; trustee of the University of North Carolina, 1864-1868; delegate to the constitutional convention of 1865; and Commissioner of Agriculture, 1880-1887. The collection contains original documents consisting of letters, particularly those of George Edmund Badger, Mary Brown Polk Badger, Sally Polk Badger McGehee, and Montford McGehee. There are also materials on microfilm, including letters of Mary Brown Polk while at school in Philadelphia and of Sally Badger at Saint Mary's School in Raleigh; 1862 letters of Montford McGehee during the Civil War when he served as aid to General James Johnson Pettigrew; and scrapbooks. The addition received in FY2007/2008 consisted of a portion of the papers represented in the microfilm.
- **Raymond Pulley Collection (#20422):** Raymond H. Pulley was a professor of history at the University of North Carolina at Chapel Hill, 1966-1973, and at Appalachian State University, 1973-1995. He donated this collection of recorded interviews with Elvis Presley, Maybelle Carter, and the Carter Sisters; photographs; news clippings; sheet music; and several Sun Records 45 rpm singles.
- **Soundings Collection (#5382):** *Soundings* was the National Humanities Center's weekly radio program broadcast on NPR affiliate stations, 1980-1997. The programs consisted of interviews with humanities scholars by host Wayne Pond. The *Soundings* collection contains audio recordings and papers. (See Grant-Funded Projects above for a description of the *Soundings* digitization project.)
- **Southeast Regional Economic Justice Network Records (#5391):** SREJN, headquartered in Durham, N.C., is a coalition of organizations in the South and in Central America dedicated to progress toward economic justice. The records document SREJN and its work.
- **George Brown Tindall Papers (#4308):** George Brown Tindall (d. 2006), Kenan professor of history emeritus at the University of North Carolina at Chapel Hill, taught United States history and the history of the American South since Reconstruction. The collection includes office files, drafts of books, research files, and other papers, 1970s-1990s. Many items relate to Tindall's activities with the Southern Historical Association.
- **Stephen Wishnevsky Collection (#20420):** Wishnevsky is an instrument maker and the author of *How the Hippies Ruin't Hillbilly Music: A Historical Memoir 1960-2000*. The collection consists of interviews with major figures in the old-time string band revival, including Mike Seeger, Roger Sprung, and Peter Stampfel.

Selected University Archives Transfers:

- **School of Pharmacy Records** (early records thought to have been lost) (61.5 linear feet)
- **Medical Illustration Records** (43.5 linear feet)

IV. COLLECTION ACCESS

During FY2007/2008, staff in the Southern Historical Collection and the Southern Folklife Collection processed about 125 collections and/or additions to existing collections representing about 1200 linear feet (about 381,000 items). University Archives processed about 150 linear feet of materials.

In FY2007/2008, the SHC thoroughly integrated lite processing into its arsenal of processing procedures. In previous years, lite processing was seen as standing on its own as a distinct processing concept requiring a different way of thinking about processing. Lite processing is now considered one option among many on a continuum of possible ways to handle particular collections. Also in this fiscal year, *How to Proceed*, the SHC's processing manual, was moved from Word and PDF documents into a wiki. This move will not only allow easier editing of the manual, but will also facilitate combining SHC procedures with processing procedures of other Special Collections units as envisioned in Wilsonization of technical services.

In Records Management during FY2007/2008, 25 records retention and disposition schedules were approved, with activity on an additional 109 schedules pending approval. As of the end of FY2007/2008, there were a total of 475 records management liaisons and 711 approved records schedules for the campus. Note that the total number of liaisons has dropped from previous years because new liaisons have not been appointed in some offices where former liaisons are no longer serving that function (a result of "clean-up" of the liaisons database). Also, the number of total approved schedules includes replacing old approved schedules with updated versions; in some cases where multiple schedules had previously been created for one unit, they have been collapsed into one overall schedule. These numbers will probably always be fluid because the records scheduling process is never static.

Creation of MARC records for audio recordings in the Southern Folklife Collection was on hold in FY2006/2007 and much of FY2007/2008 while efforts were directed towards creating records in the SFC Recordings Database (see Special Projects above). Late in FY2007/2008, MARC cataloging of LPs and CDs was resumed with the number produced since FY1999/2000 hovering around 16,100 records.

Notable new collections and additions to collections processed this year are listed below.

From the Southern Historical Collection:

- **Robert V. N. Brown Papers (#5312):** Brown (1933-2006) moved to Chapel Hill, N.C., in 1958 to study southern history at the University of North Carolina. In 1963-1964, at the height of the local civil rights movement, Brown published *The Chapel Hill Conscience*, a newsletter of the Committee for Open Business. His role in the Chapel Hill civil rights movement is chronicled in John Ehle's *The Free Men* (1965). In 1966, Brown, along with writer Leon Rooke, began publishing the alternative newspaper *The North Carolina Anvil*, which ran until 1983, when Brown retired from publishing. The collection consists of subject files, letters to the editor, business and financial records, and other materials that document Brown's work in newspaper publishing, especially as the publisher of *The North Carolina Anvil*. Among the correspondents are politicians, social activists, university professors, writers, fellow publishers, and many others. Also included are personal planners, pamphlets and other printed materials, copies of the items published by Brown, printing plates, digital scans of photographs of Brown with his publishing staff and other photographs, and other materials.
- **Cone Mills Corporation Records (#5247):** Cone Mills Corporation (and predecessor Proximity Manufacturing Company and its other subsidiary and affiliated companies) manufactured denim and other textiles chiefly in North Carolina and South Carolina. Moses Herman Cone (1857-1908), Ceasar Cone (1859-1917), and other Cone family members began investing in the textile industry in the late nineteenth century and in much of the twentieth century were world leaders in textile manufacturing.

The collection consists of the records of Cone Mills Corporation, Proximity Manufacturing Company (especially Proximity Cotton Mill, Proximity Print Works, and White Oak Mill), and other companies. Materials include correspondence, reports, minute books, financial recordkeeping volumes, contracts, blueprints, photographs, and audiovisual materials. There is extensive information relating to the mills and their products, mill workers, labor unions, the communities in which the businesses were located, activities such as the Miss North Carolina pageant, and Cone family history.

- **Elizabeth Fox-Genovese Papers (#4851):** Elizabeth Fox-Genovese (1941-2007) was a feminist, author, and professor of women's studies and history who was known for her evolution from Marxist-leaning secularist to Roman Catholic and vocal presence in the conservative women's movement. While her early writings focused on French history and translations, Fox-Genovese later wrote extensively on southern women, slavery, and feminism. She taught at University of Rochester (N.Y.), the State University of New York at Binghamton, and Emory University in Atlanta, Ga., where she founded the Institute for Women's Studies. She was married to Eugene D. Genovese, southern historian and author. The collection contains correspondence, chiefly personal; writings, including drafts of articles, books, and translations; legal papers, largely documenting discrimination and sexual harassment lawsuits in which Fox-Genovese was involved; photographs; diaries; and other items documenting her professional and private life. Also included are early writings, correspondence, and other materials related to Eugene D. Genovese.
- **Freemasons. Grand Lodge of North Carolina Records (#5309):** The Grand Lodge of Ancient, Free and Accepted Masons of North Carolina is the oldest and largest fraternal organization in North Carolina. The Grand Lodge has been in continuous operation since it was established by a convention of Masonic lodges in Tarboro, N.C., December 1787. Previous to that, Masonic lodges had met in North Carolina since 1755 under the authority of several other grand lodges. The collection consists of minute books, ledgers, account books and other financial record-keeping volumes, membership returns, bylaws, and other papers that document individual lodges under the Grand Lodge.
- **J. Eugene Grigsby Papers (#5295):** Jefferson Eugene Grigsby Jr., African American artist and art educator, was born in Greensboro, N.C., in 1918. He attended Johnson C. Smith University in Charlotte, N.C., and Morehouse College in Atlanta, Ga. After studying at the American Artists School in New York, where he met prominent African American artists including Jacob Lawrence and Romare Bearden, he received a master's degree from Ohio State University in 1940, and, in 1963, a doctorate in art education from New York University. Grigsby served as head of the art department at Phoenix Union High School in Phoenix, Ariz., 1946-1966, and was professor of art at Arizona State University in Tempe, Ariz., 1966-1988. In 1988, he was National Art Educator of the Year. The collection is chiefly correspondence of a professional nature with some personal letters interspersed and other materials that document Grigsby's life and work.
- **Joseph A. Herzenberg Papers (#5367):** See Selected SHC and SFC Acquisitions above.
- **Independent Weekly Records (#5319):** The *Independent Weekly* is a free alternative weekly newspaper serving Durham, Chapel Hill, Raleigh, and surrounding communities in central North Carolina. Founded in 1983 in Durham, it is best known for its coverage of local music, film, visual arts, theater, dance, and popular culture, and for its strong focus on progressive politics and social activism. The collection is chiefly photographs, 1982-2004, from the *Independent Weekly*, including images published in the newspaper; unpublished production images of scenes, events, subjects, and organizations throughout North Carolina; images of individuals--chiefly politicians, artists, musicians, local activists, and civic leaders--such as Mike Easley, John Edwards, Harvey Gantt, Jesse Helms, Jim Hunt, Bill Bell, and others; images created by staff photographer Sadie Bridger; photographs of the newspaper's staff; and other images. Also included are papers relating to early efforts to establish a statewide progressive newspaper in North Carolina; materials relating to local, state, and national elections, chiefly 1994-2004; and photographs and other materials, 1950s-1980, relating to New York photojournalist Ruth Sondak that may have been acquired by newspaper staff for an exhibit on Sondak and her work.
- **Walker Percy Papers (#4294):** See Selected SHC and SFC Acquisitions above.
- **Doug and Hazel Anderson Storer Papers (#5231):** Doug Storer (d. 1985) was a radio producer, talent agent, and writer responsible for creating and producing radio programs, 1930s-1960s, including *Ripley's Believe It or Not* and *Renfrew of the Mounted*. He introduced Robert Ripley, Dale Carnegie, Bob Considine, and Cab Calloway to radio audiences. After Ripley's death in 1949, Storer became president of Believe It or Not Inc., and continued to oversee production of radio programs, television shows, and other projects of the *Believe It or Not* franchise. In 1960, Storer sold his interest in *Believe It or Not* and started a similar franchise titled *Amazing But True*. From the 1940s to the 1970s, Storer and his wife Hazel Anderson Storer (d. 2005) traveled the world researching subjects for *Believe It or Not* and *Amazing But True*. Materials relate mostly to Doug Storer and his work in connection with *Ripley's Believe It or Not*, *Amazing But True*, and *Renfrew of the Mounted*, and his management of early radio personalities. Included are letters, contracts, subject files, original scripts for *Believe It or Not* and

Renfrew of the Mounted radio broadcasts, transcription discs and other recordings, photographs, and travel diaries. Some materials relate to Barry Goldwater; Edward, Duke of Windsor; and the building of a memorial at Pearl Harbor.

- **Daniel Wallace Papers (#5317):** Author and illustrator Daniel Wallace (1959-) attended first Emory University in Atlanta, Ga., and then the University of North Carolina at Chapel Hill. His first novel, *Big Fish* (1998), was made into a film of the same name directed by Tim Burton in 2003. The collection consists of correspondence, chiefly personal, and related materials; drafts, production and promotion materials, and reviews relating to Wallace's published novels; and drafts and other items relating to published and unpublished writings.

From the Southern Folklife Collection:

- **Alice Gerrard Collection (#20006):** Musician, collector, and founding editor of *The Old Time Herald*, Gerrard (1934-) has devoted her life to playing and preserving traditional music. From the 1950s through the 1990s, Gerrard recorded interviews and performances of many legendary old-time and bluegrass musicians. The collection consists of audiocassette and open-reel tape recordings, 1954-2000, along with supporting logs and card files.
- **George Hamilton IV Collection (#20410):** In 1956, while a student at the University of North Carolina, country musician George Hamilton IV (1937-) recorded the song "A Rose and a Baby Ruth" for Colonial Records. With that recording, Hamilton launch his career as a country musician. later becoming a member of the Grand Ole Opry. Through his work abroad, he became known as the "International Ambassador of Country Music." The collection includes audiovisual materials, papers, and photographs pertaining to Hamilton's life and career.
- **John D. Loudermilk Collection (#20418):** John D. Loudermilk began his music career in Chapel Hill, N.C., recording for Colonial Records under the pseudonym Johnny Dee. He achieved great commercial success as a songwriter for Acuff-Rose Publications and was inducted into the Nashville Songwriters Association International's Hall of Fame. The collection includes papers, photographs, audio recordings, posters, and artifacts.
- **Raymond Pulley Collection (#20422):** See SHC and SFC Acquisitions above.
- **Katherine R. Roberts Collection (#20419):** The collection consists of audio recordings of oral history interviews, tape logs, student papers, a cookbook, and a course syllabus relating to Katherine R. Roberts's University of North Carolina at Chapel Hill folklore classes centered on creating and collecting material culture. Interviews were conducted by Roberts's students with North Carolina residents engaged in cooking, sewing and quilting, house building, wine making, and other types of craftwork.

From University Archives:

- **New groups:**
 - **Office of Chancellor: James Moeser Records (#40228)** (30 linear feet)
- **Large additions (extent for additions only):**
 - **Board of Trustees (UNC-Chapel Hill) Records (#40003)** (3 linear feet)
 - **Delta Upsilon Fraternity Records (#40151)** (3 linear feet)
 - **Office of the Chancellor: William O. McCoy Records (#40227)** (6 linear feet)
 - **School of Information and Library Science Records (#40044)** (19.5 linear feet)
- **Small additions (a Paige box or less):**
 - **Alpha Sigma Chapter of Chi Psi Records (#40147)**
 - **Athletic Communications Office Records (#40308)**
 - **Department of Botany Records (#40078)**
 - **Department of English Records (#40081)**
 - **Dialectic Society Records (#40152)**
 - **Librarians' Association Records (#40204), 1.5 linear feet**
 - **Manuscripts Department Records (#40052)**
 - **Office of Chancellor: William Brantley Aycock Records (#40020)**
 - **Office of Chancellor: Joseph Carlyle Sitterson Records (#40022)**
 - **Office of Chancellor: Nelson Ferebee Taylor Records (#40023)**
 - **Office of Chancellor: Christopher C. Fordham Records (#40024)**
 - **Office of Chancellor: Paul Hardin Records (#40025)**
 - **Office of Chancellor: Michael Hooker Records (#40026), 1.5 linear feet**
 - **Office of the Dean of the College of Arts and Sciences (#40076)**
 - **Office of the Provost Records (#40039)**
 - **Office of the Registrar Records (#40131), 58 fiche**
 - **Office of the Women's Tennis Coach Records (#40094)**
 - **Order of Gimghoul Records (#40262)**

- **Order of the Golden Fleece Records (#40160)**
- **Order of the Gorgon's Head Records (#40300)**
- **Order of the Grail-Valkyries Records (#40161)**
- **Philanthropic Society Records (#40166)**
- **Southern Council on International Relations (#40199)**
- **University Club Records (#40170)**
- **University Woman's Club Records (#40205)**
- **Women's Concerns Coalition Records (#40206)**

V. PRESERVATION

Thanks to continued support from the Randleigh Foundation, the Department was again able to hire a student assistant to work on its materials under the direction of the Library's conservator, Jan Paris, who performed some of the more complex treatments herself. The Conservation Laboratory treated 2,154 unbound sheets and 16 bound volumes. In FY2007/2008, materials from the following collections were treated:

- Southern Historical Collection: John M. Bright; John C. Campbell; Cone Mills; Burwell J. Corban; Craig Ferris, and Flowers Family; John A. Creedy; Confederate States of America Army, 49th North Carolina Regiment, Company H; Fox and Simon Family; Edward O. Guerrant; John Burt Hill; Isaac Jarrett; Manigault, Morris, and Grimball Family; Pettigrew Family; Samuel Shumway; Nicholas Philip Trist; Thomas E. Watson; Matthew Carey Whitaker; George Yoder
- Southern Folklife Collection: Casey Burns; Ron Liberti
- University Archives: University of North Carolina Papers

Audio preservation engineers John Loy, Aaron Smithers, and Gerald Schoenherr did a substantial amount of archival media preservation work during FY2007/2008. They worked on open-reel tapes from the Ralph Epperson Collection (#20401); oral history audio cassettes from the Southern Oral History Program Collection (#4007); discs, open-reels, and digital audio tapes in the *Soundings* Collection (#5382); and other items. Stephanie Stewart oversaw repair and preservation rehousing of the UNC Department of Athletics extensive 16mm football film collection.

VI. FUND-RAISING

Staff of the Manuscripts Department actively worked with supporters again this year, and the resulting partnerships will continue to make important contributions to our work in the years ahead.

VII. STAFF TRANSITIONS

- In April 2007, **Gerald Schoenherr** began work as audio engineer on the *Soundings* project (see Grant-Funded Projects above). Gerald conducts transfers from LPs, open-reel tapes, audiocassettes, and digital audio tapes; documents preservation metadata; and creates digital copies for online use. Prior to joining our staff, Gerald was store manager at Borders Books and Music in Chapel Hill.
- In September 2007, **Maggie Dickson** joined the Watson-Brown project (see Grant-Funded Projects above) as the project manager. From September 2005 to May 2007, Maggie was the CONTENTdm research assistant for the Southern Historical Collection and the University Library, creating digital collections and providing software training to other Library departments. During this time, she also processed many manuscript collections. She graduated with her MLS from SILS in May 2007. In June 2008, **Stephanie Adamson** joined the Watson-Brown project. Stephanie was the CALA for *Documenting the American South*, September 2006-May 2008, during which time she worked with XML encoding, user interface design, and web programming. She graduated with her MLS from SILS in May 2008.

- In August 2007, **Stephanie Stewart** began work as Moving Image Archivist. Stephanie is conducting a preservation and access survey of moving image holdings in Special Collections, the Media Resource Center, and other parts of the University Library. She is also charged with recommending standards and priorities and overseeing archival arrangement and preservation of moving image collections. Stephanie holds a Master of Arts in Public History from the University of South Carolina and completed the film preservation program at the George Eastman House.
- Also In August 2007, **Nathaniel King** resigned his position as the Public Services Reference Assistant in order to pursue a degree at SILS. Barbara Ilie was hired and began work as the new Reference Assistant in October 2007. Barbara is a recent SILS graduate and holds a BA in French and English from the University of North Carolina at Chapel Hill.
- In October 2007, **Robin Chen** resigned her position as Southern Folklife Collection Assistant to take a position on the Manuscripts Department's Public Services staff. Robin is a SILS graduate and holds a BA in classics from the University of California, Berkeley. **Jamie Vermillion** was hired and began work as the SFC Assistant in early November 2007. Prior to joining our staff, Jamie was student and stacks manager for Duke University's Music Library and Media Center.