

DREAMS & CREATIVITY

Cuban Artists' Books and Prints: 1985-2009

[A talk by Linda Howe about the Cuban bookmaking cooperative Ediciones Vigía]



Wednesday, November 18, 2009
5 p.m. - 6:30 p.m.

Wilson Special Collections Library
Pleasants Family Assembly Room
University of North Carolina at Chapel Hill

Linda Howe, associate professor of Romance languages at Wake Forest University, will discuss Ediciones Vigía, the Cuban artists' collective that produces elaborate and artistic books using craft and copier paper, crayons, cloth, leaves, sand, wood scraps, and items donated by international visitors.

Plus, mini-exhibit through
November 27
of approximately twenty Ediciones Vigía
books owned by the UNC Library.
Rare Book Collection Reading Room, Wilson Library
Hours: 8 a.m. - 5 p.m. weekdays

Free and open to the public

Program information: Liza Terll, UNC Friends of the Library
(919) 962-4207 or liza_terll@unc.edu

<http://library.unc.edu/blogs/news/>

Sponsored by the University Library and the Institute for the Study of the Americas (ISA). Part of the ISA series "The Cuban Revolution at 50: Art and Cinema." Contact Beatriz Riefkohl at (919) 966-1484 for series information.



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